DRITTES
QUARTETT
(G-dur)
für
zwei Violinen, Bratsche u. Violoncell
componirt
und
dem Major und Flügeladjutanten
S. M. des Königs von Bayern
FREIHERRN v. LEONROD
zugeeignet
von
WILH. TAUBERT.

Pr. *in Stimmen:* 2 Thlr. 10.

OP. 130.

Pr. *im Arrangement zu 4 Händen vom Componisten:* 2 Thlr.

Eigenthum des Verlegers.
Eingetragen in das Vereins-Archiv.
LEIPZIG, FR. KISTNER.
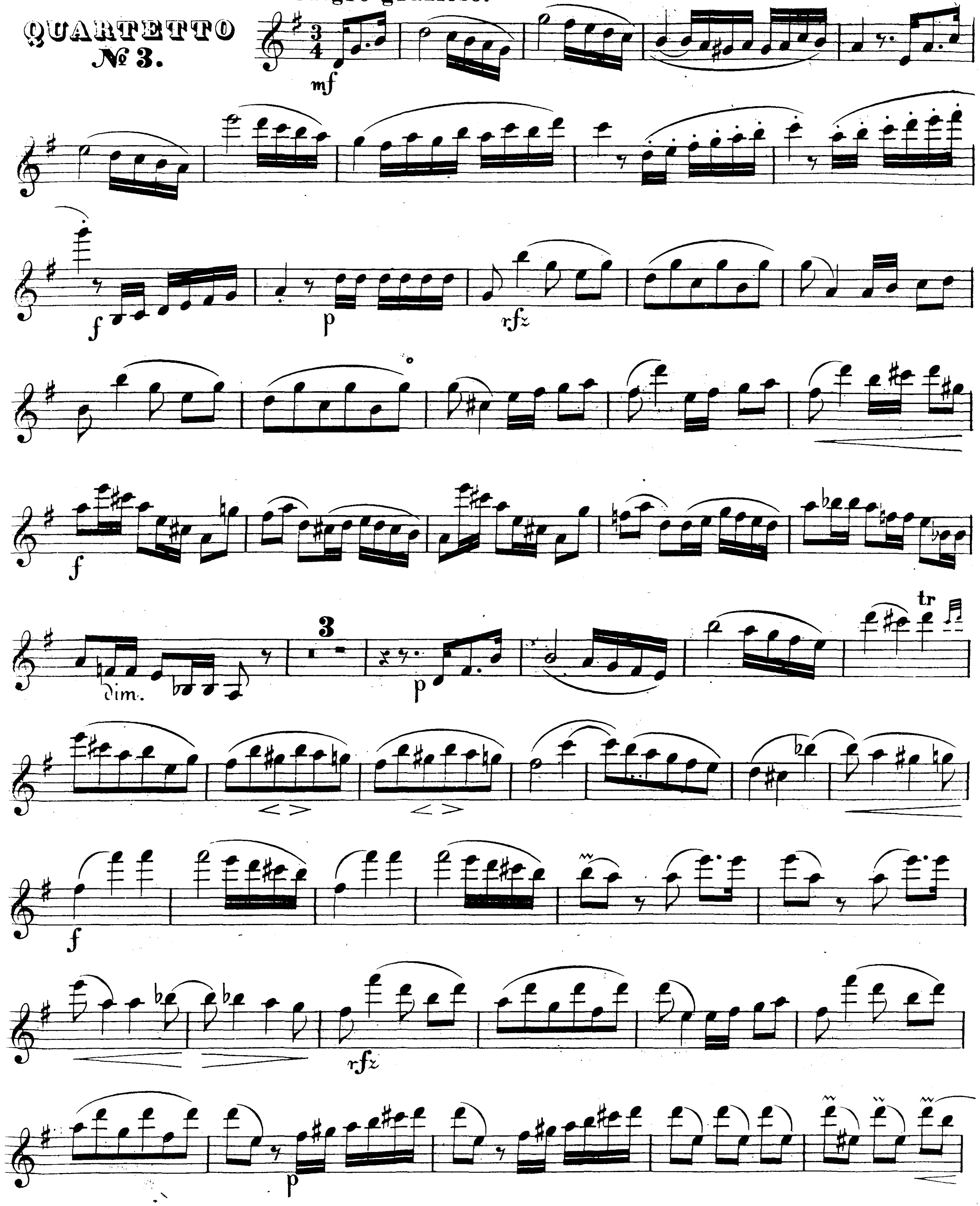
MERTON COPYING
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No. 4300

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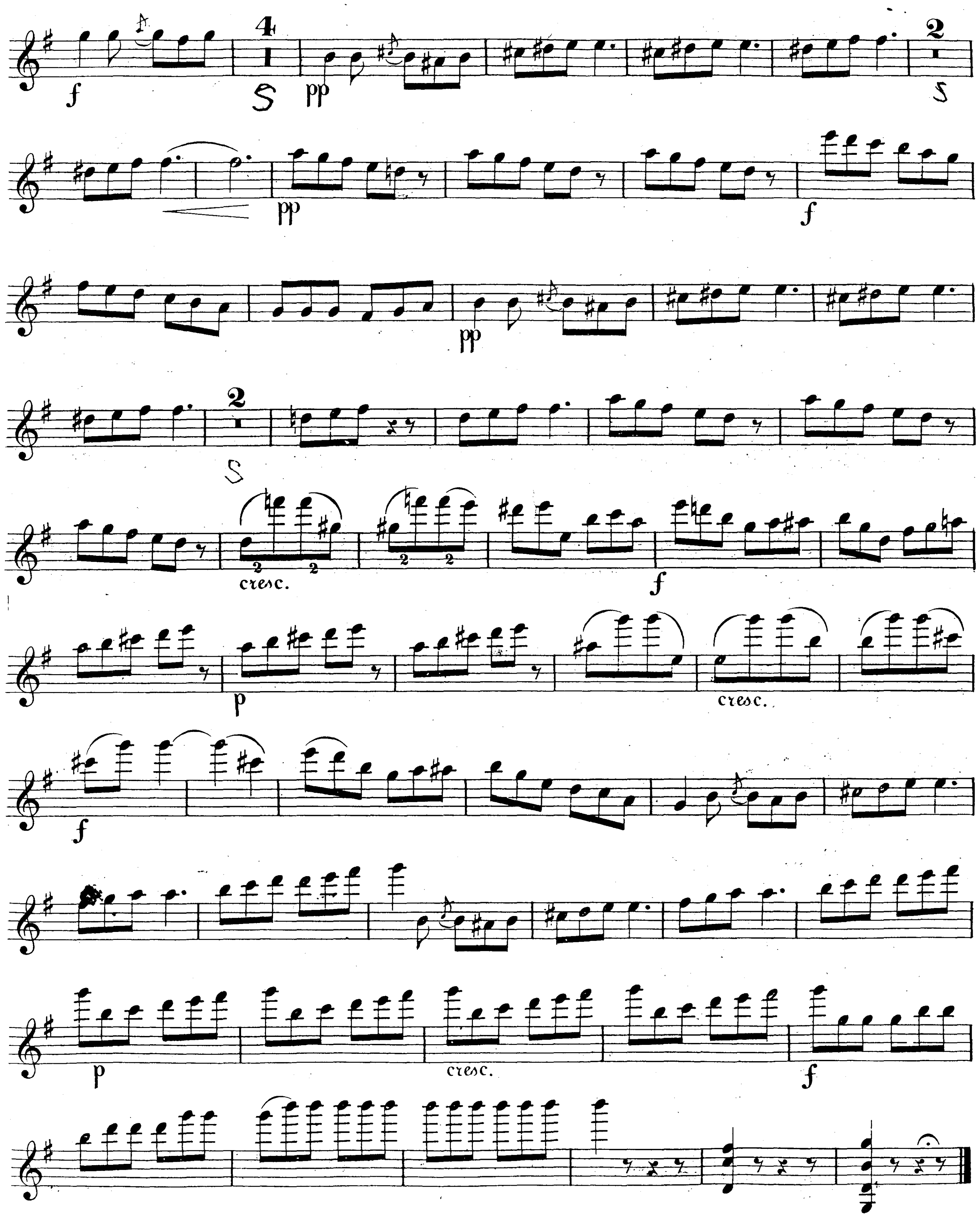
W. Taubert Op. 130.

QUARTETTO № 3.

Allegro grazioso.
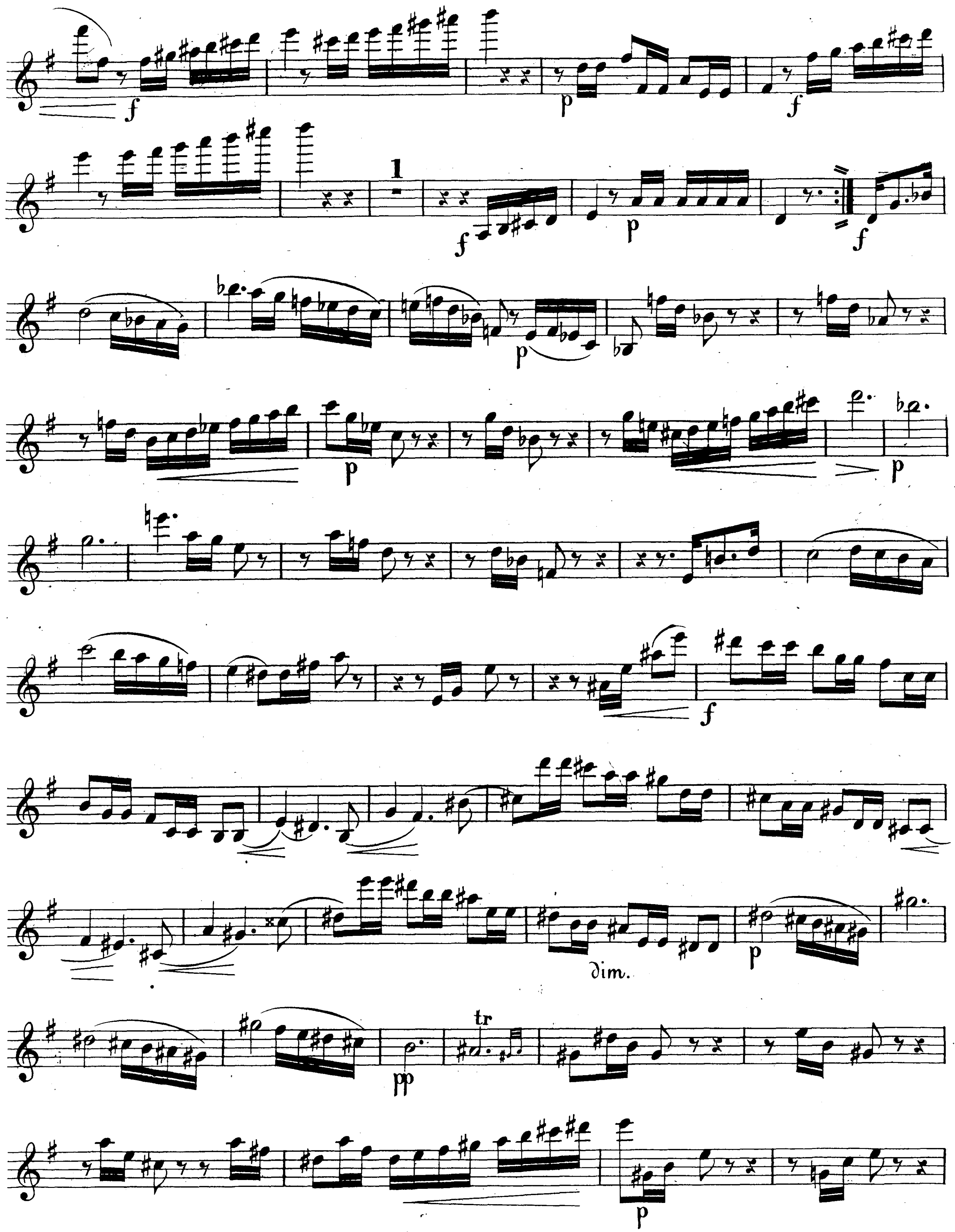


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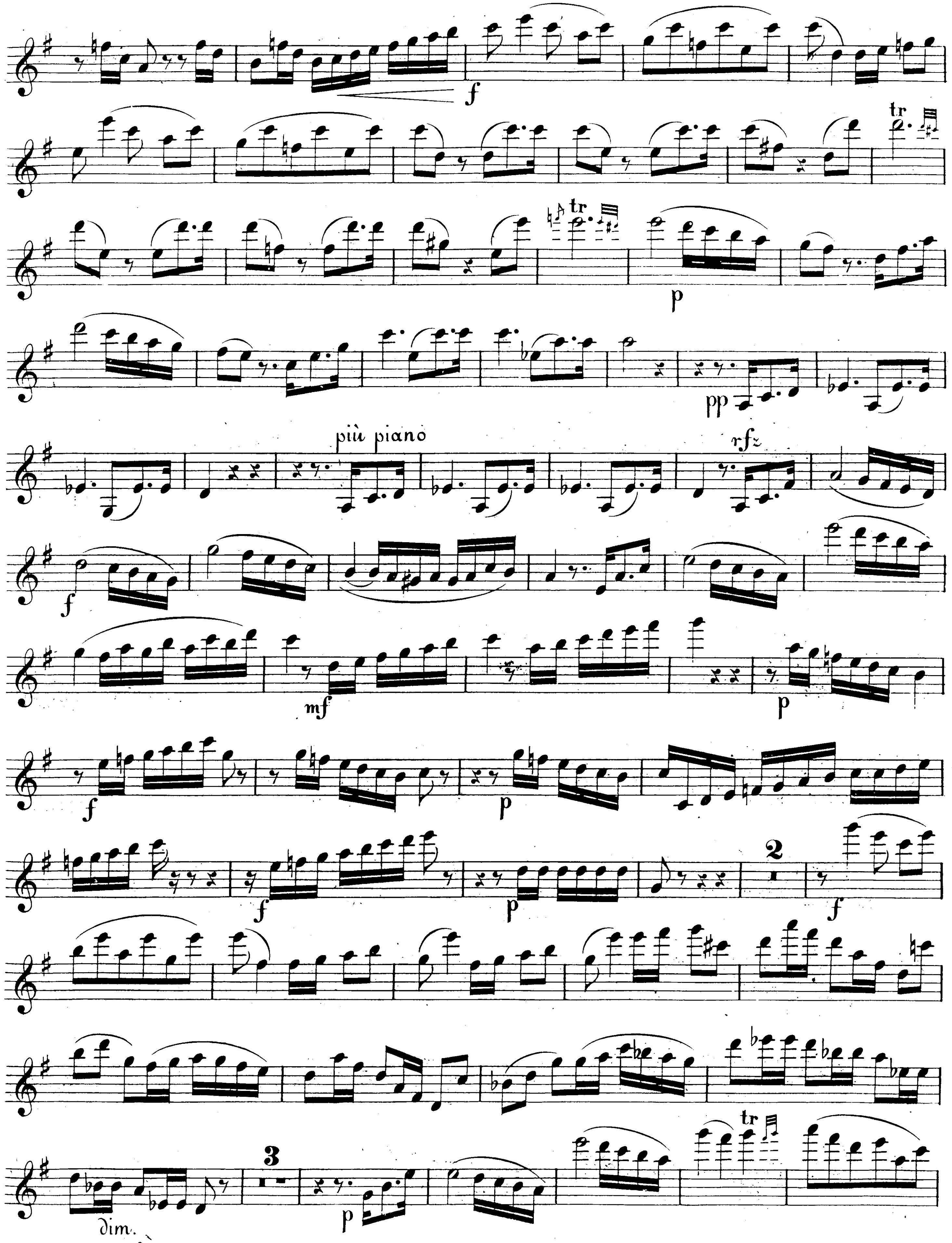


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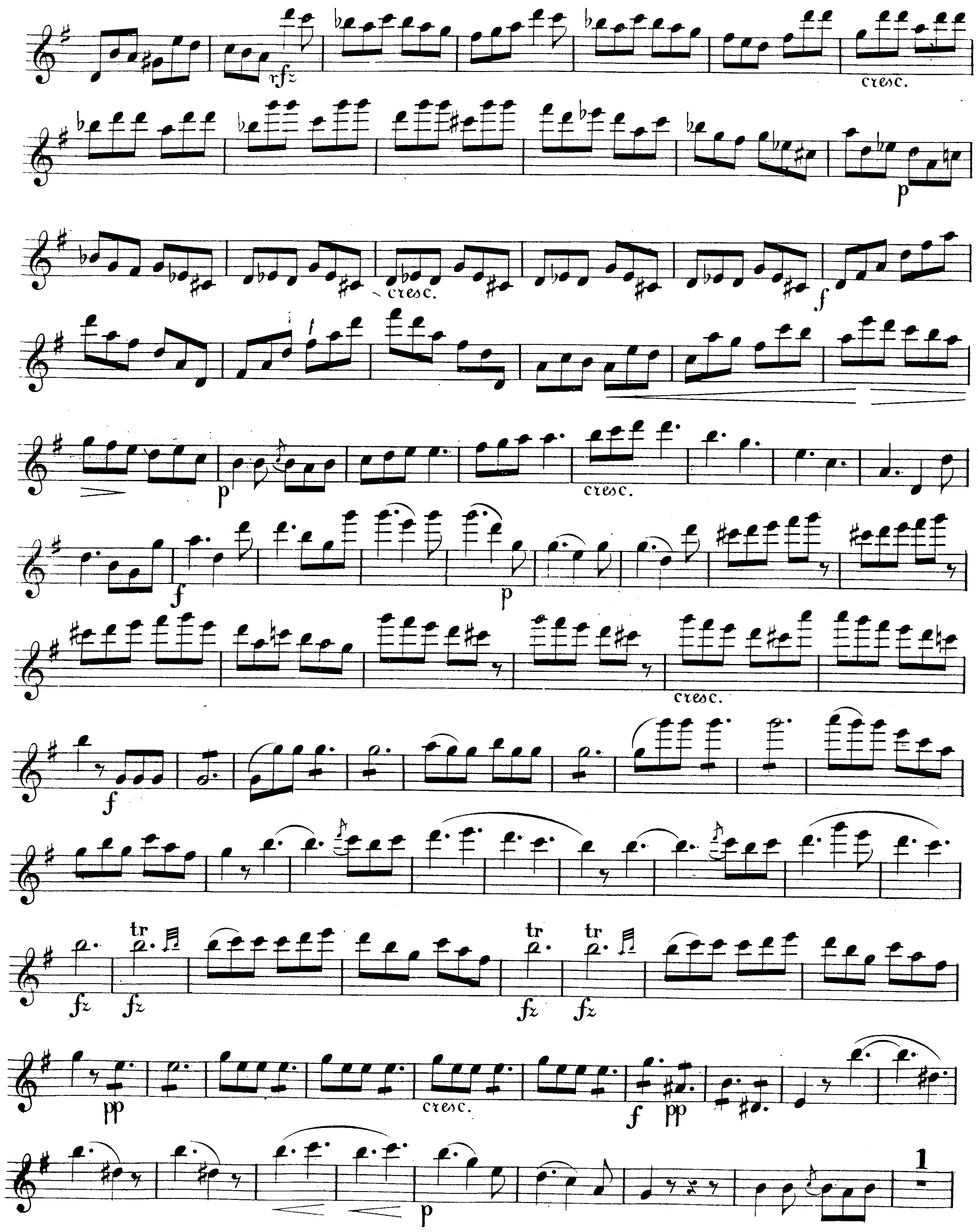
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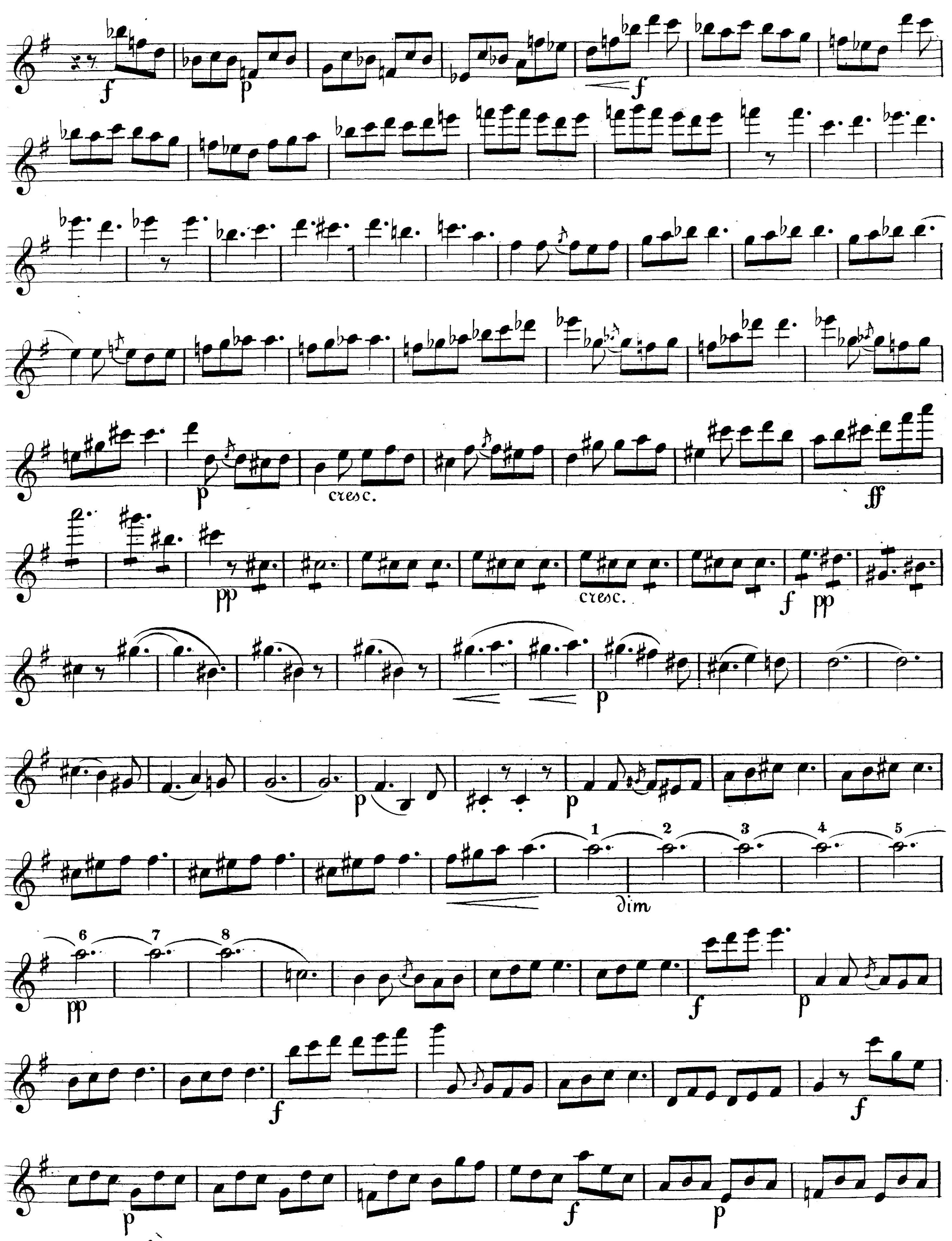


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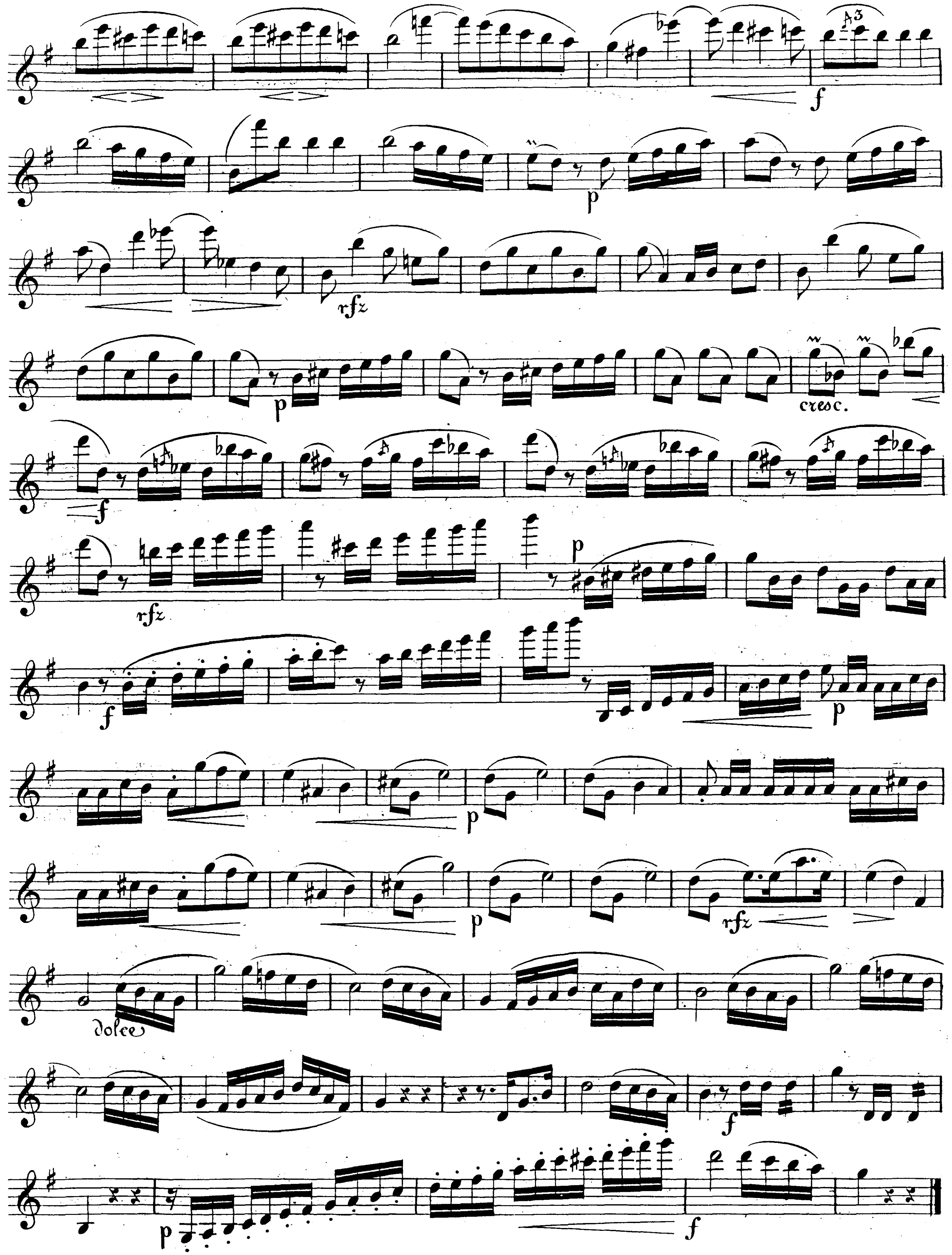


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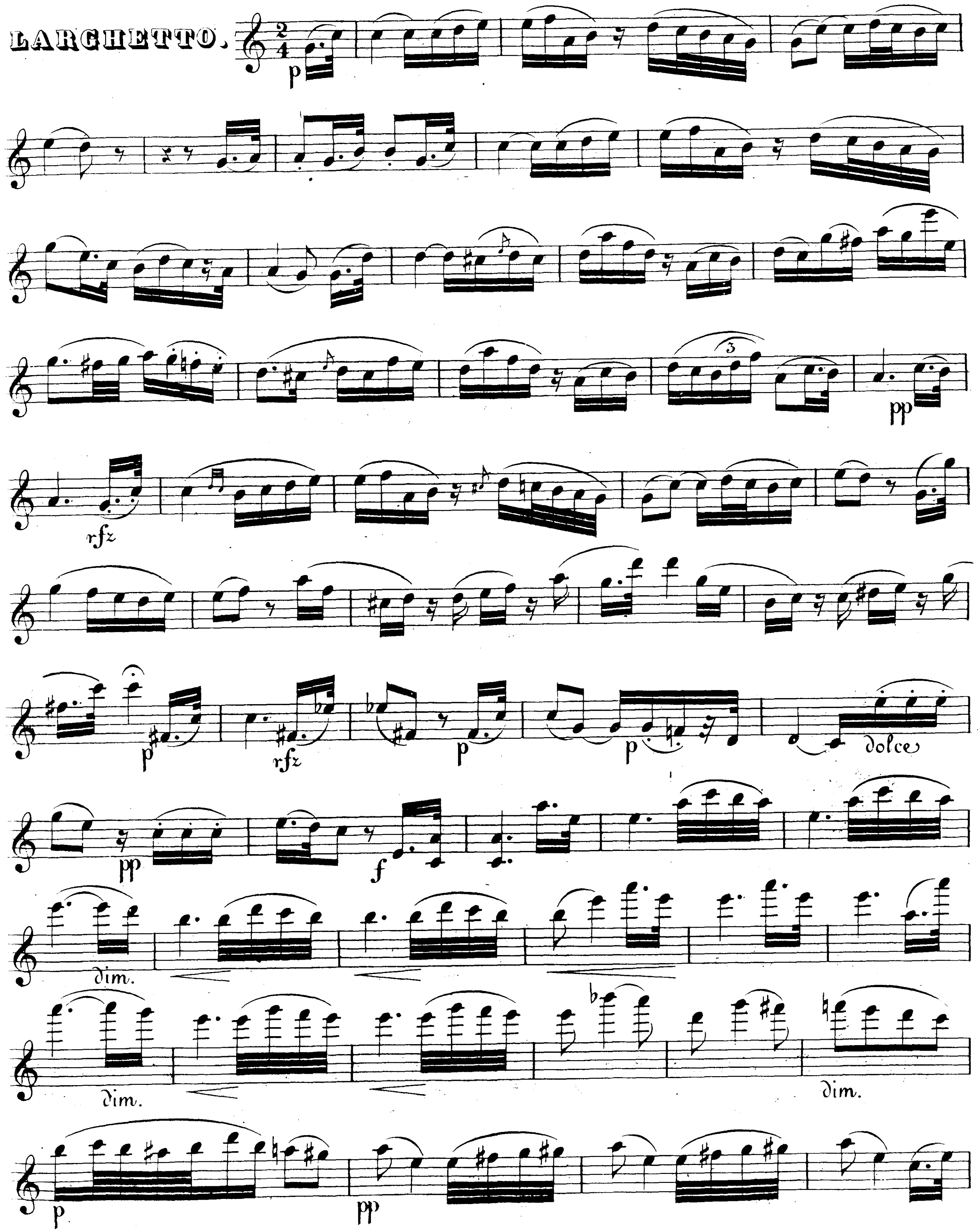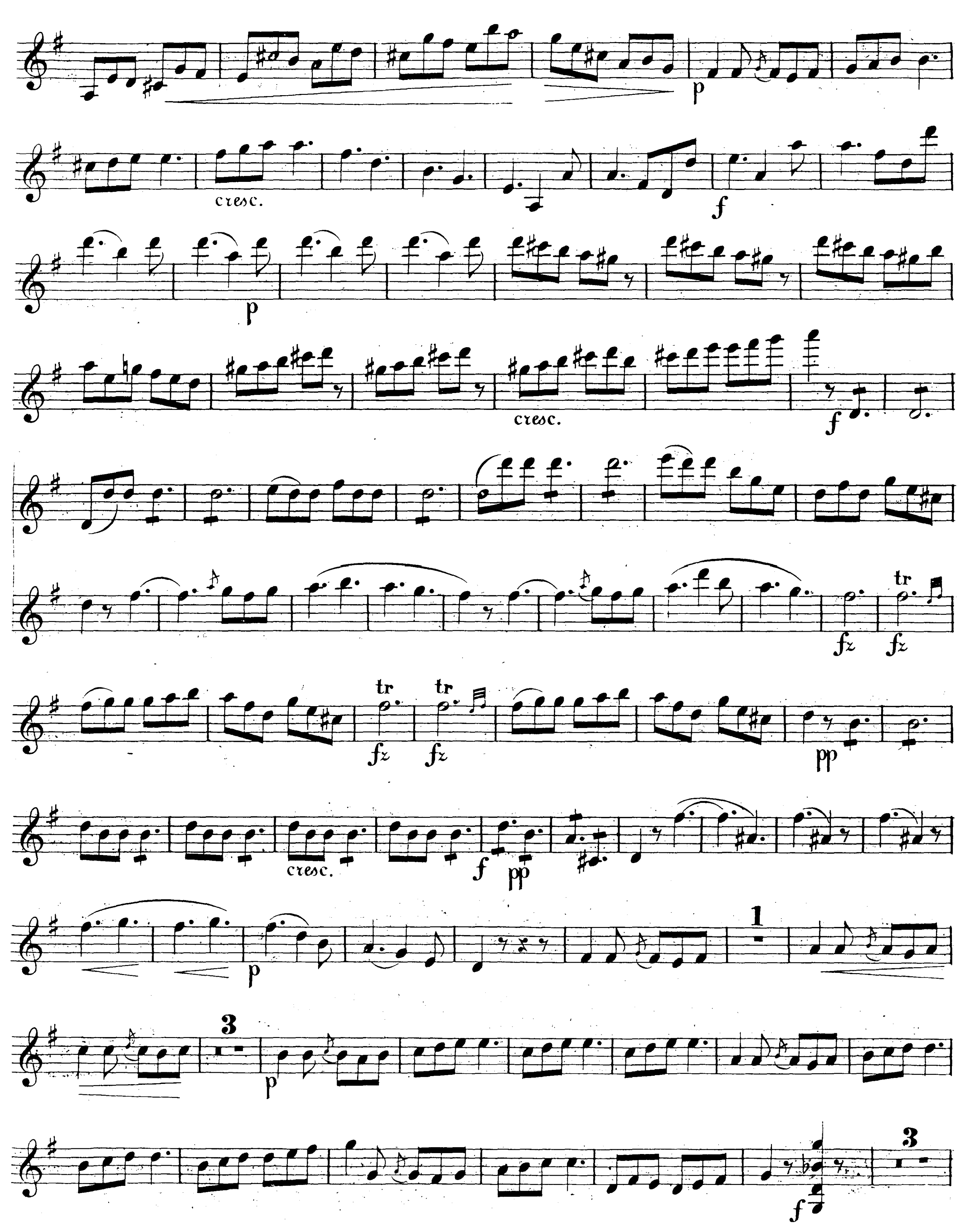


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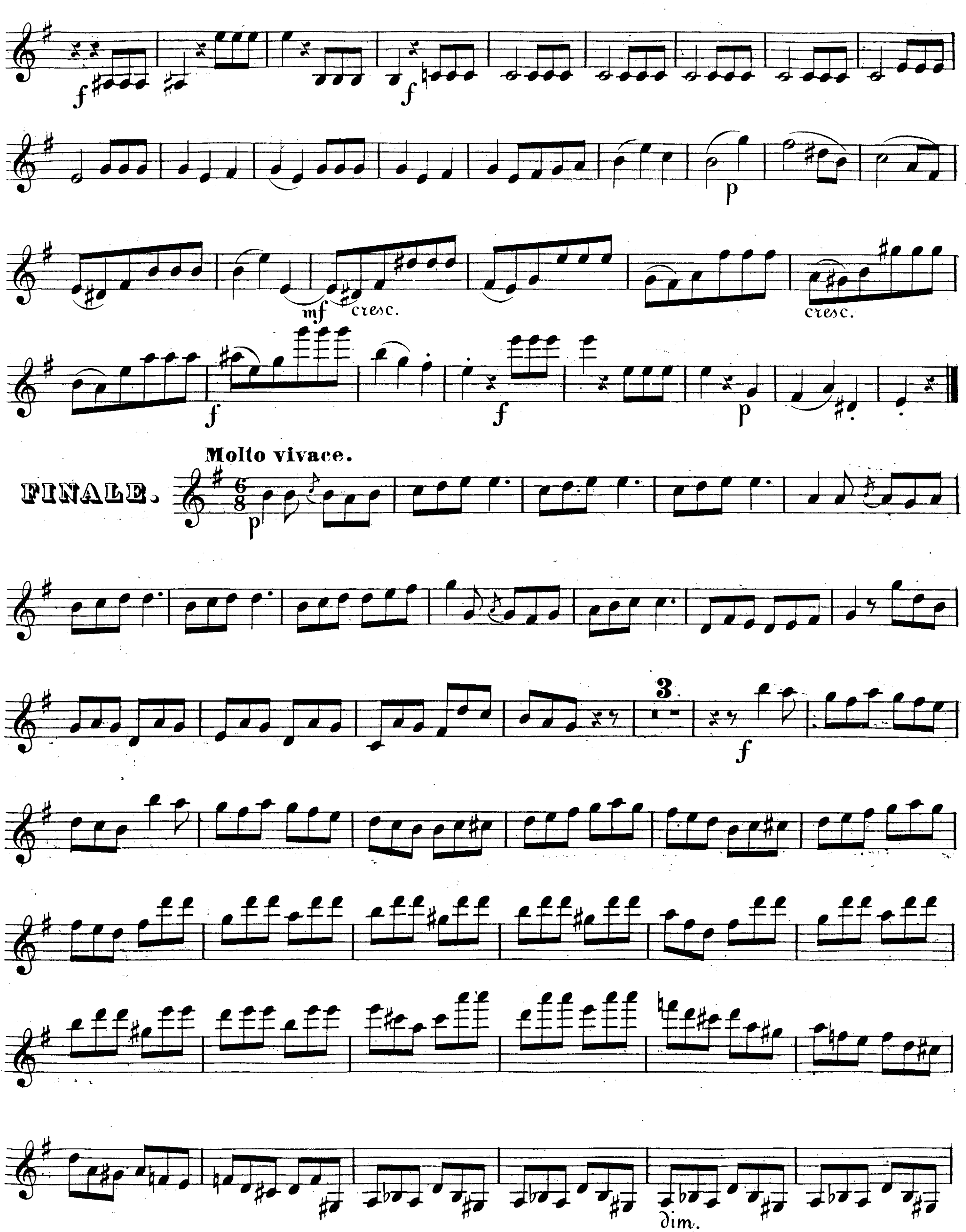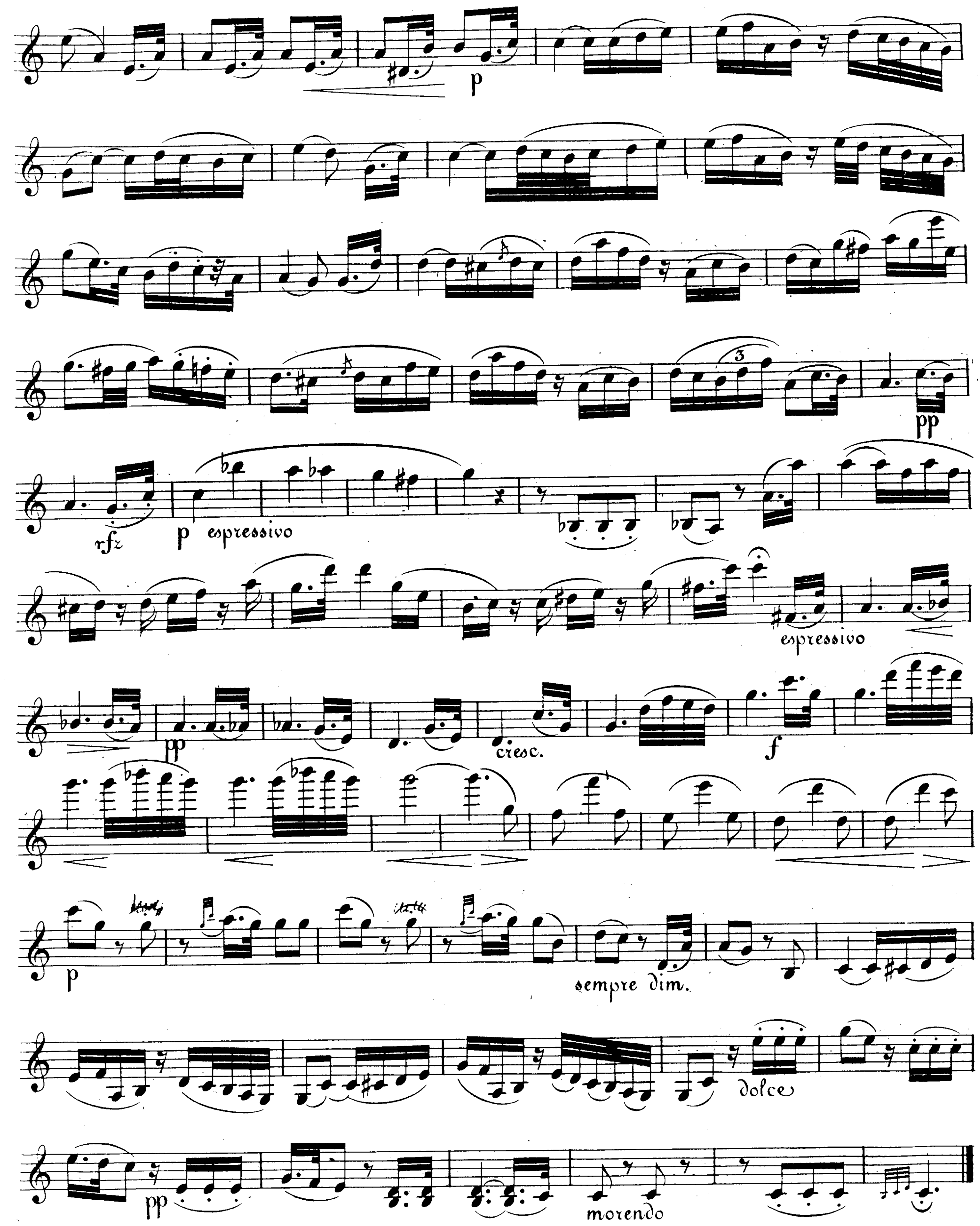


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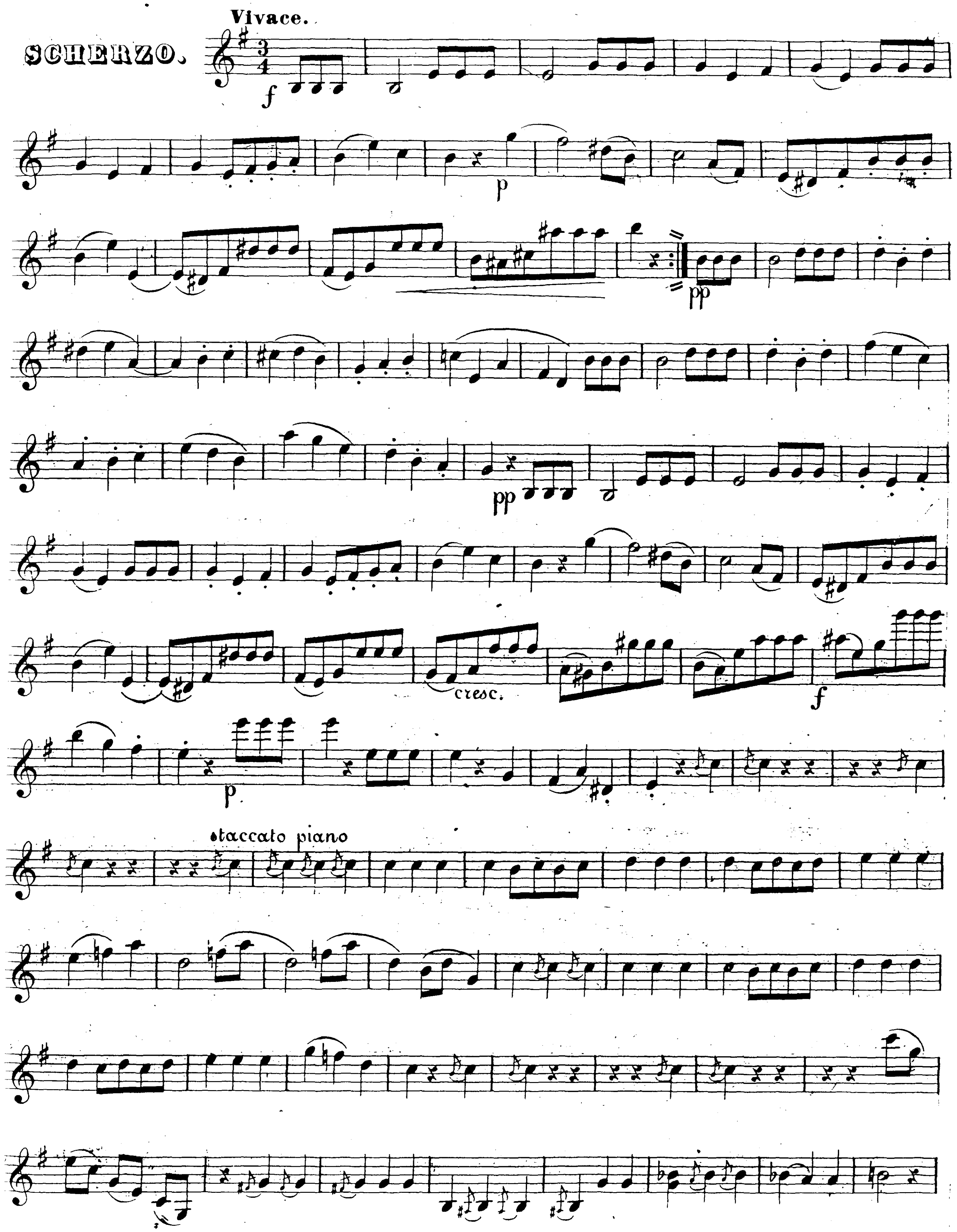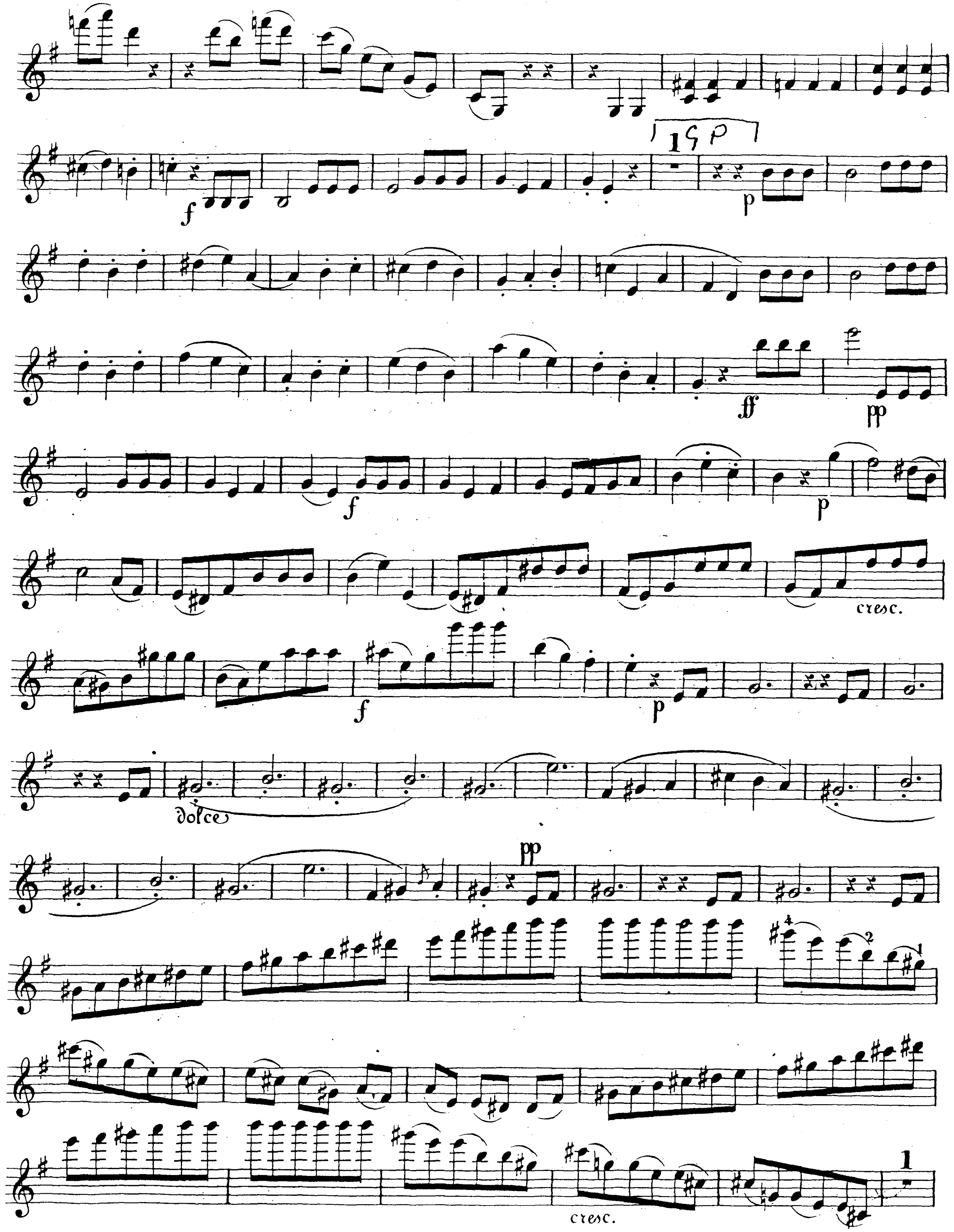



LARGHETTO.
rfz
dolce
dim.
dim.
dim.


cresc.
cresc.
cresc.


f
f
p
mf cresc.
cresc.
f
f
p
Molto vivace.
FINALE.
p
3
f
dim.


p
pp
rfz
p espressivo
espressivo
pp
cresc.
f
p
sempre dim.
dolce
pp
morendo


Vivace.
SCHERZO.
f
p
pp
cresc.
staccato piano
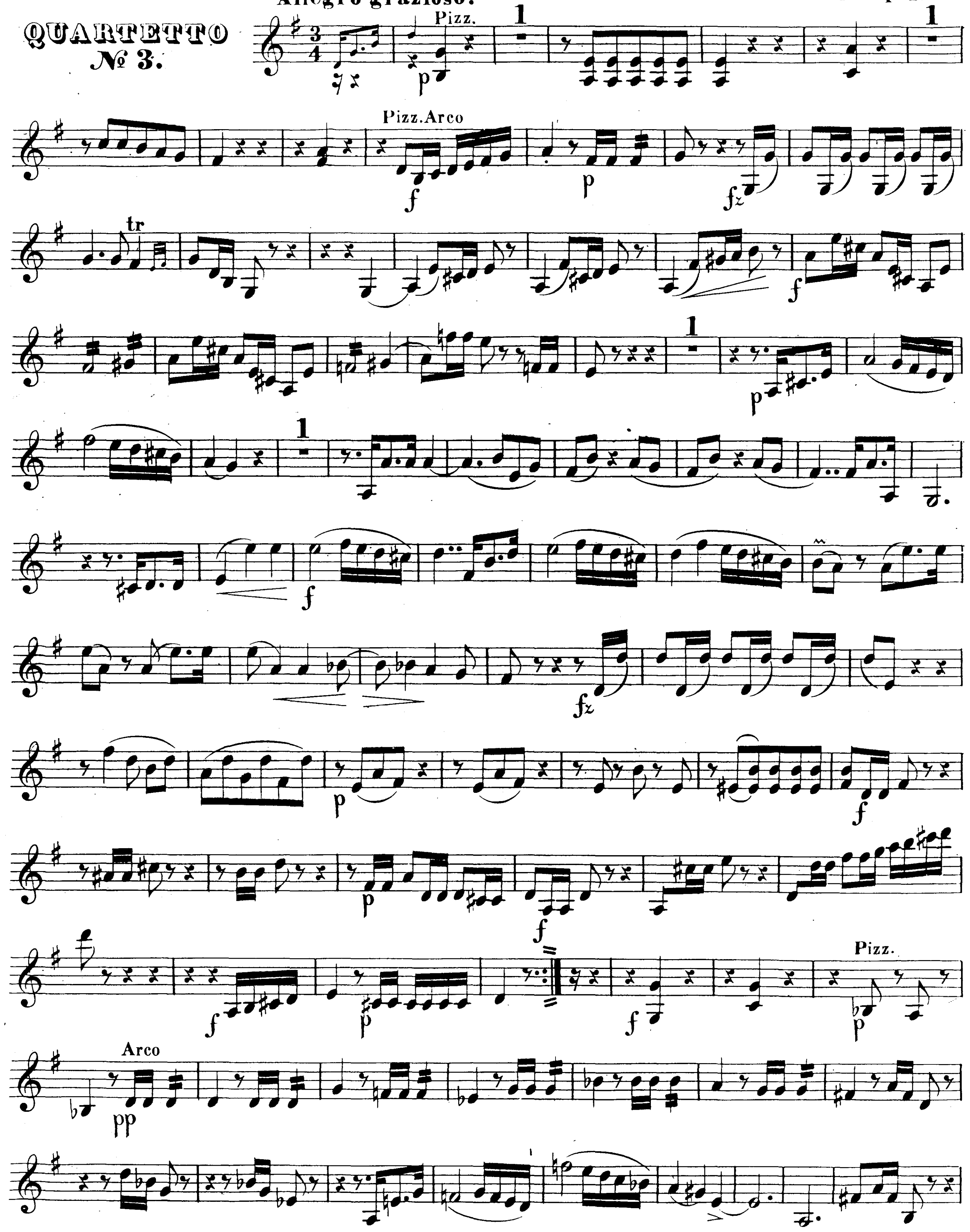

f
p
ff
pp
cresc.
dolce

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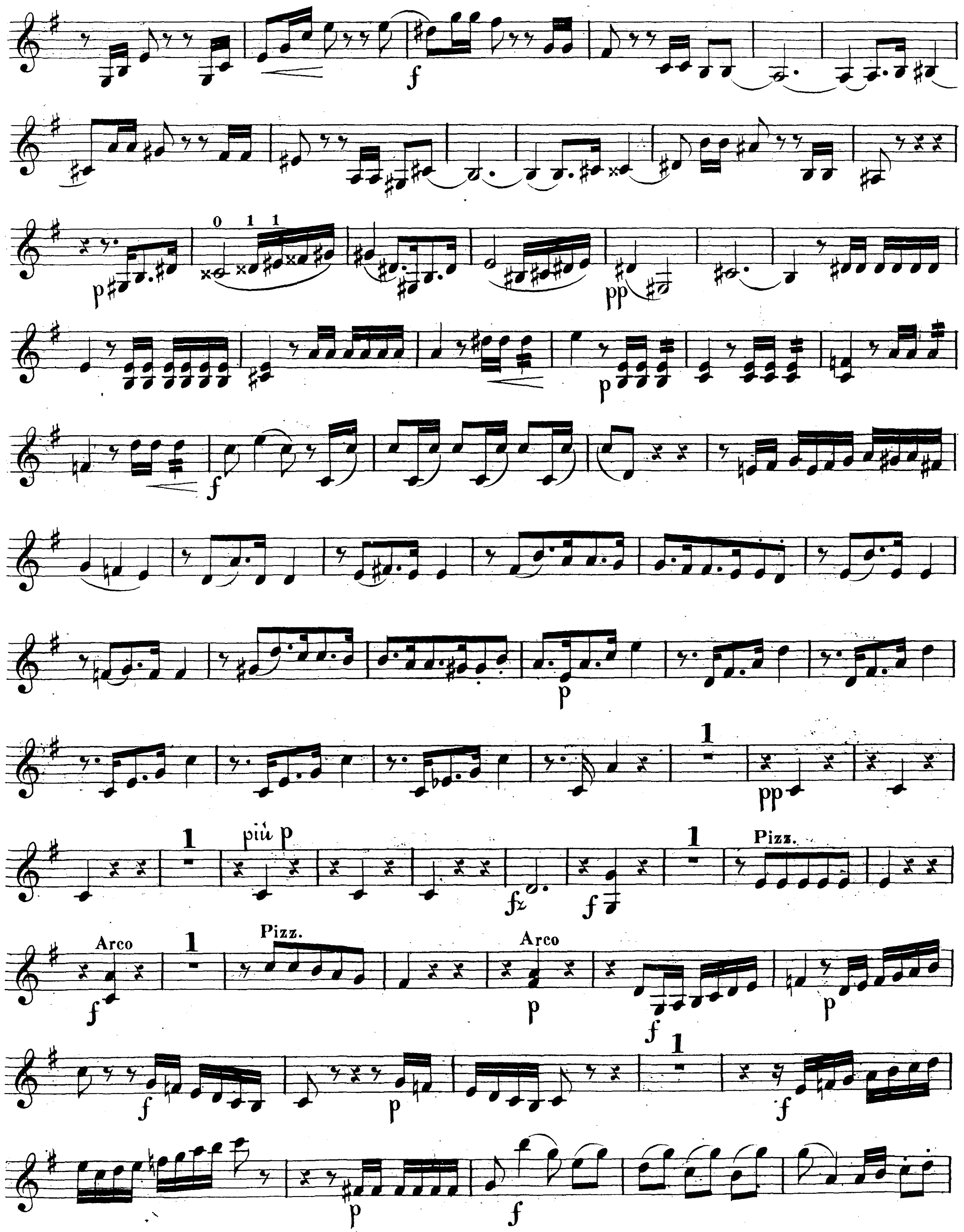
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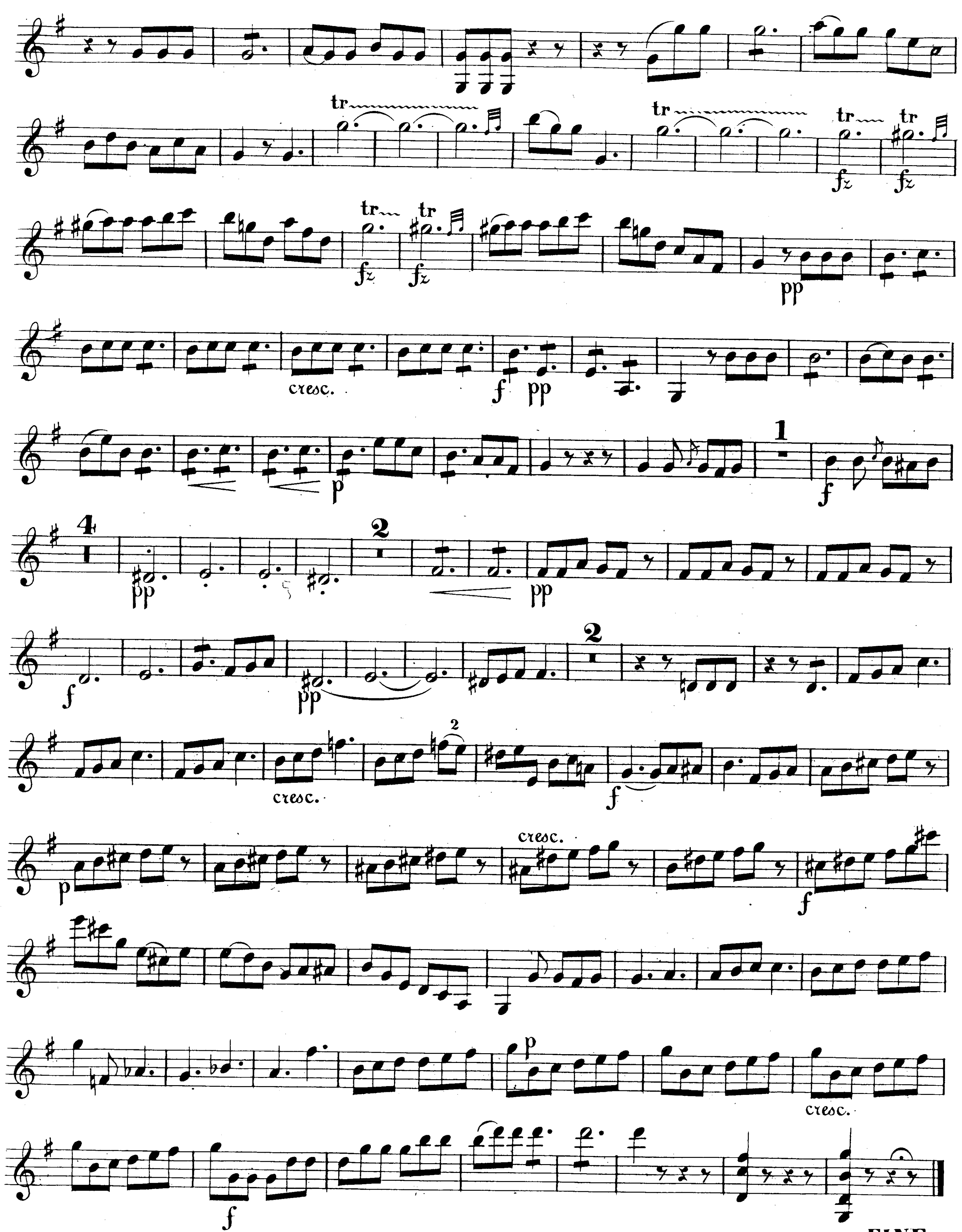
W. Taubert. Op. 130.



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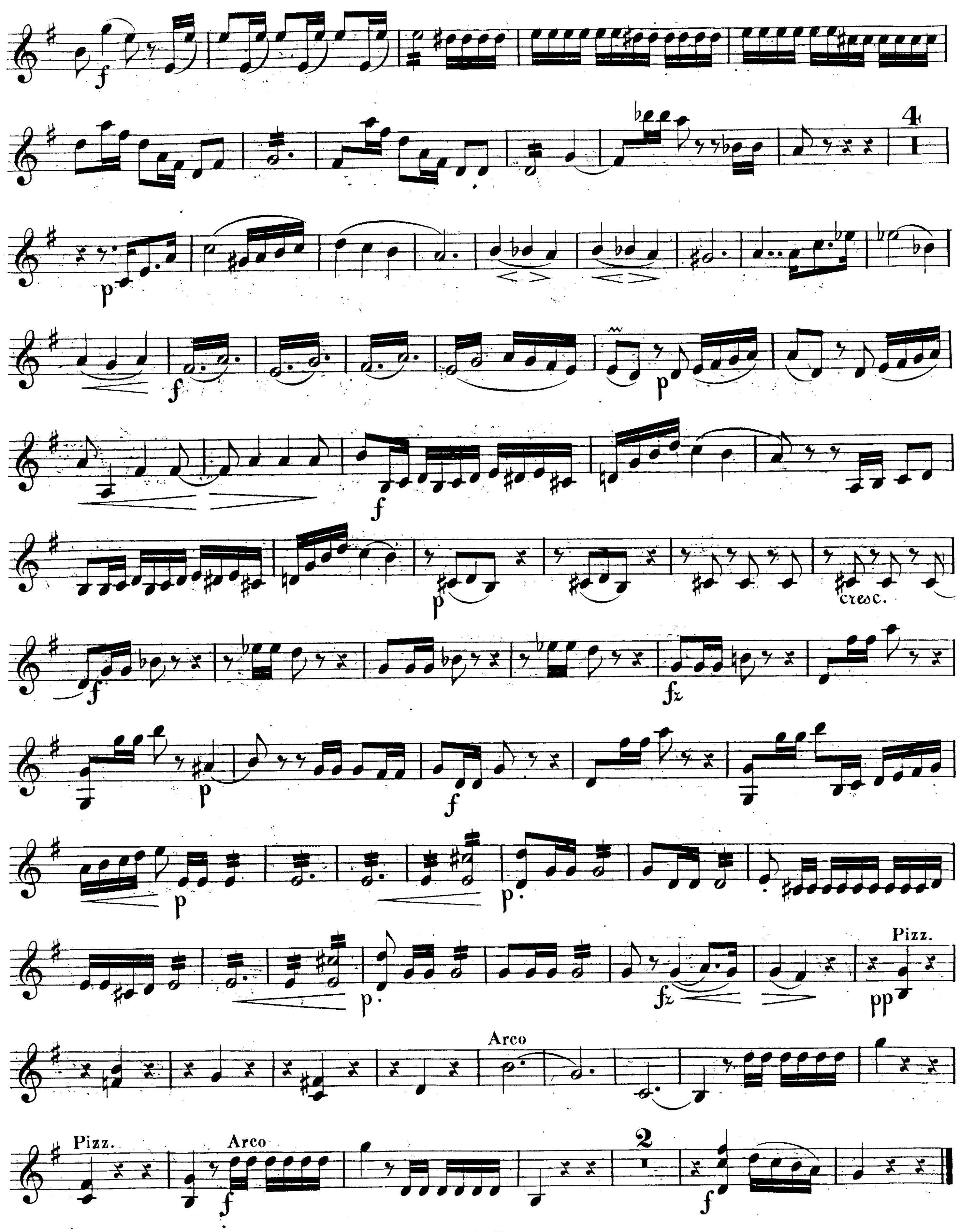


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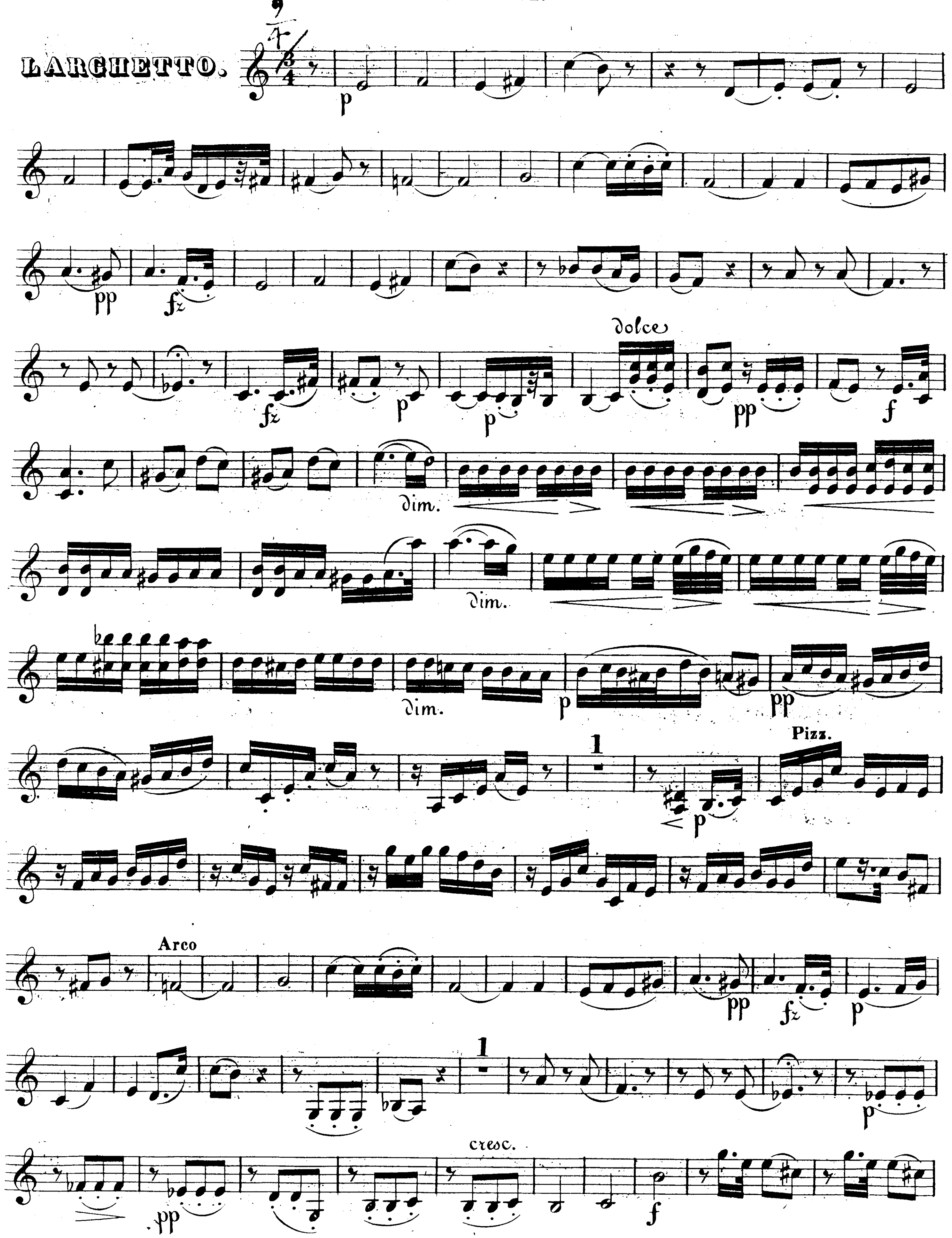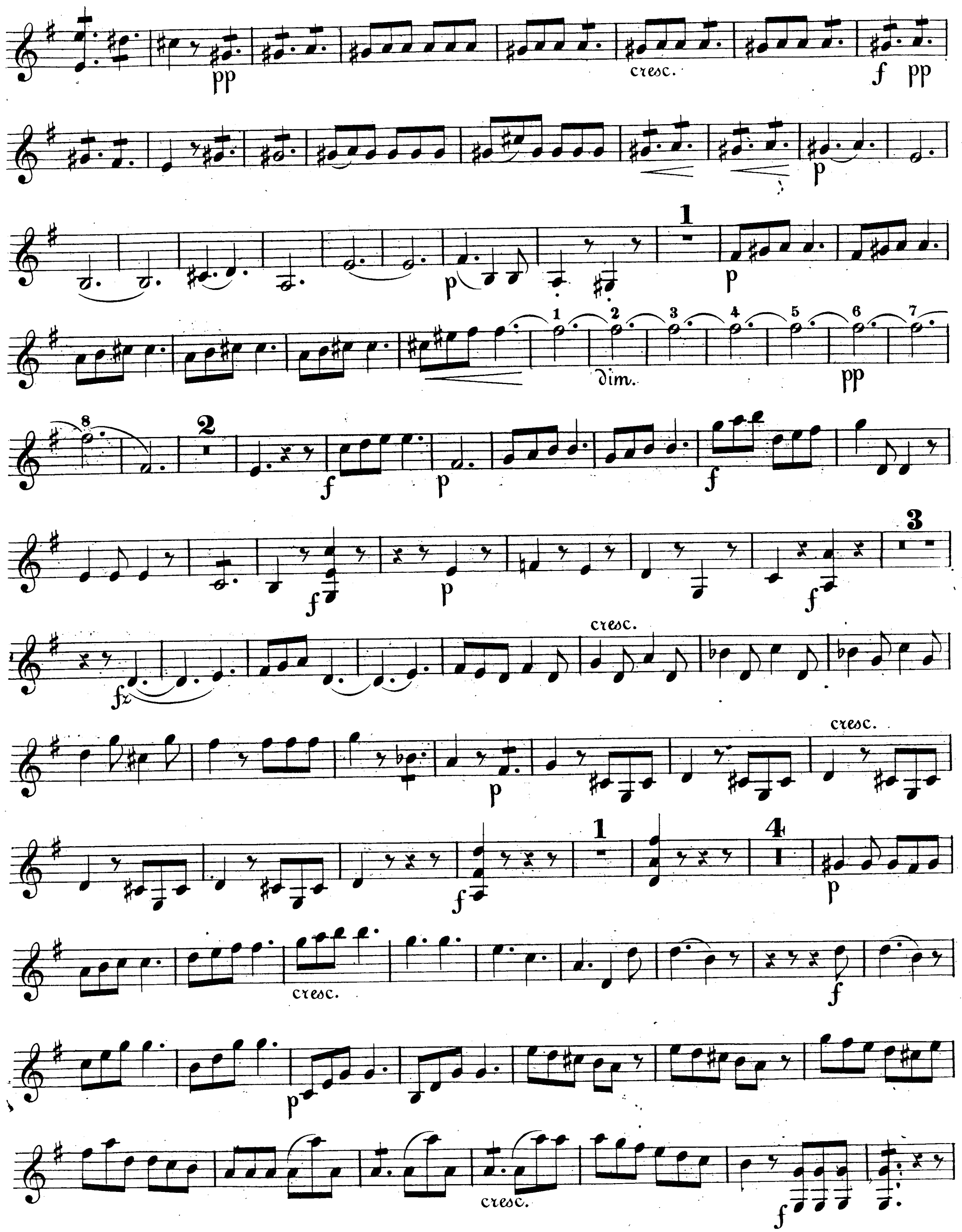


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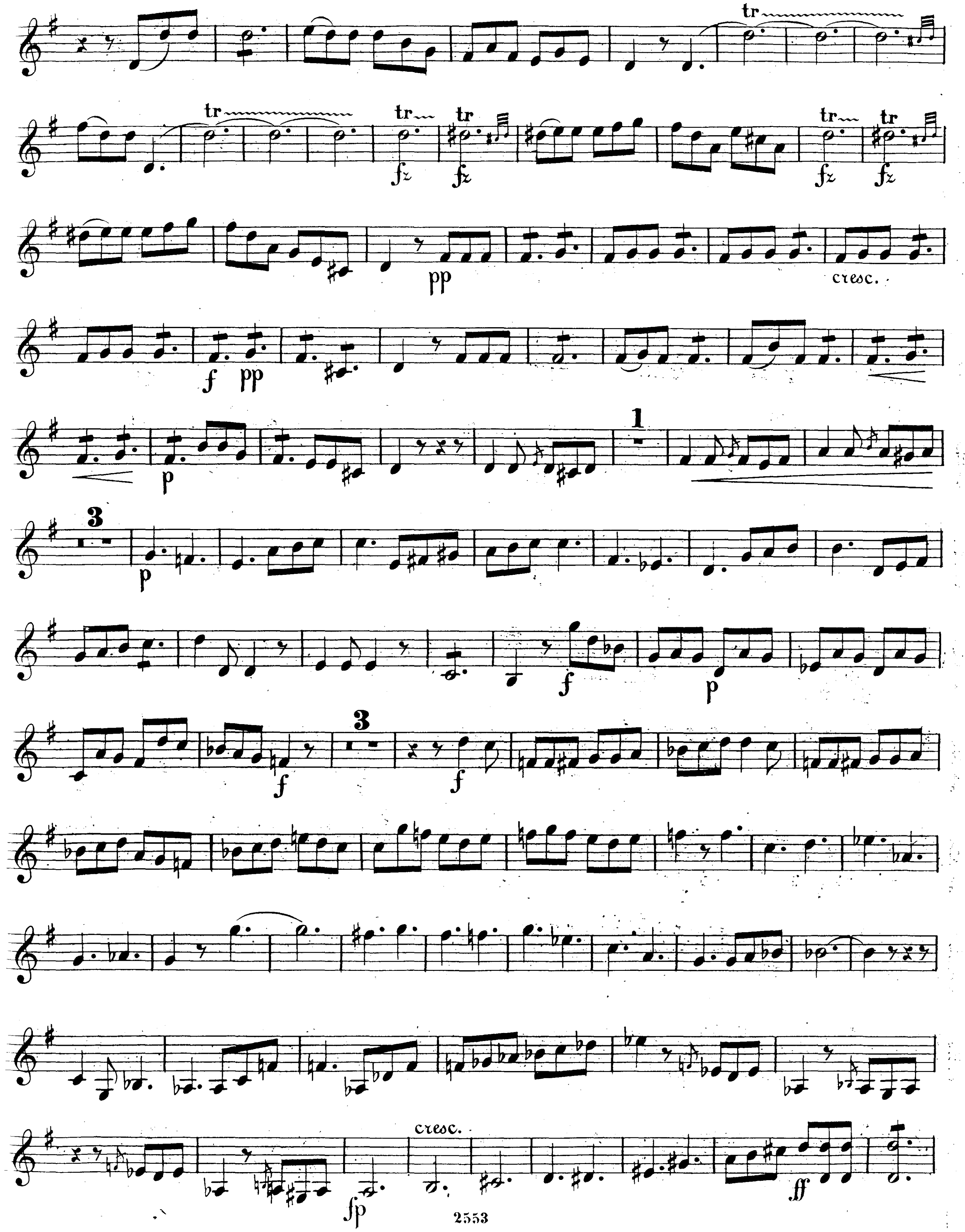


LARGHETTO.
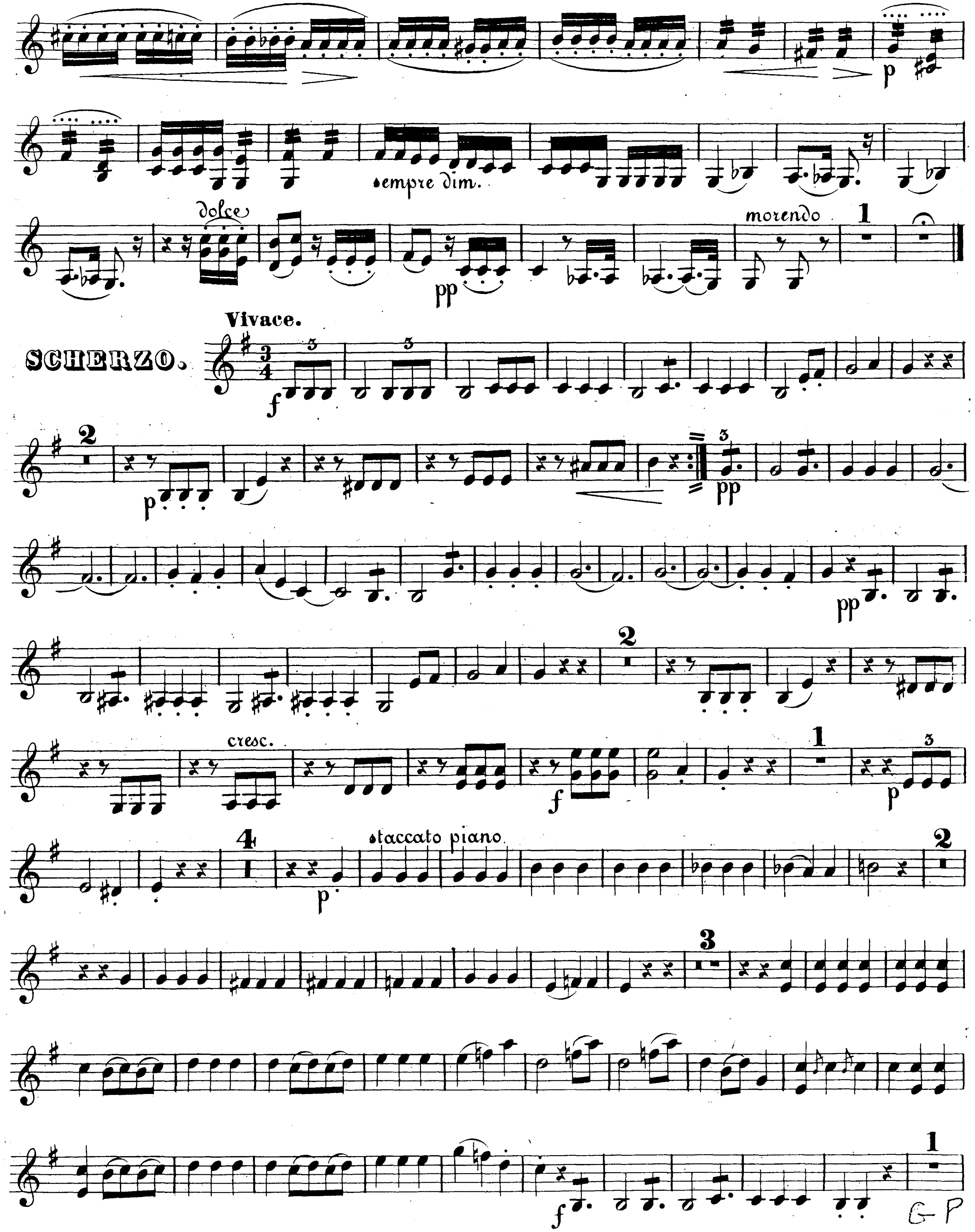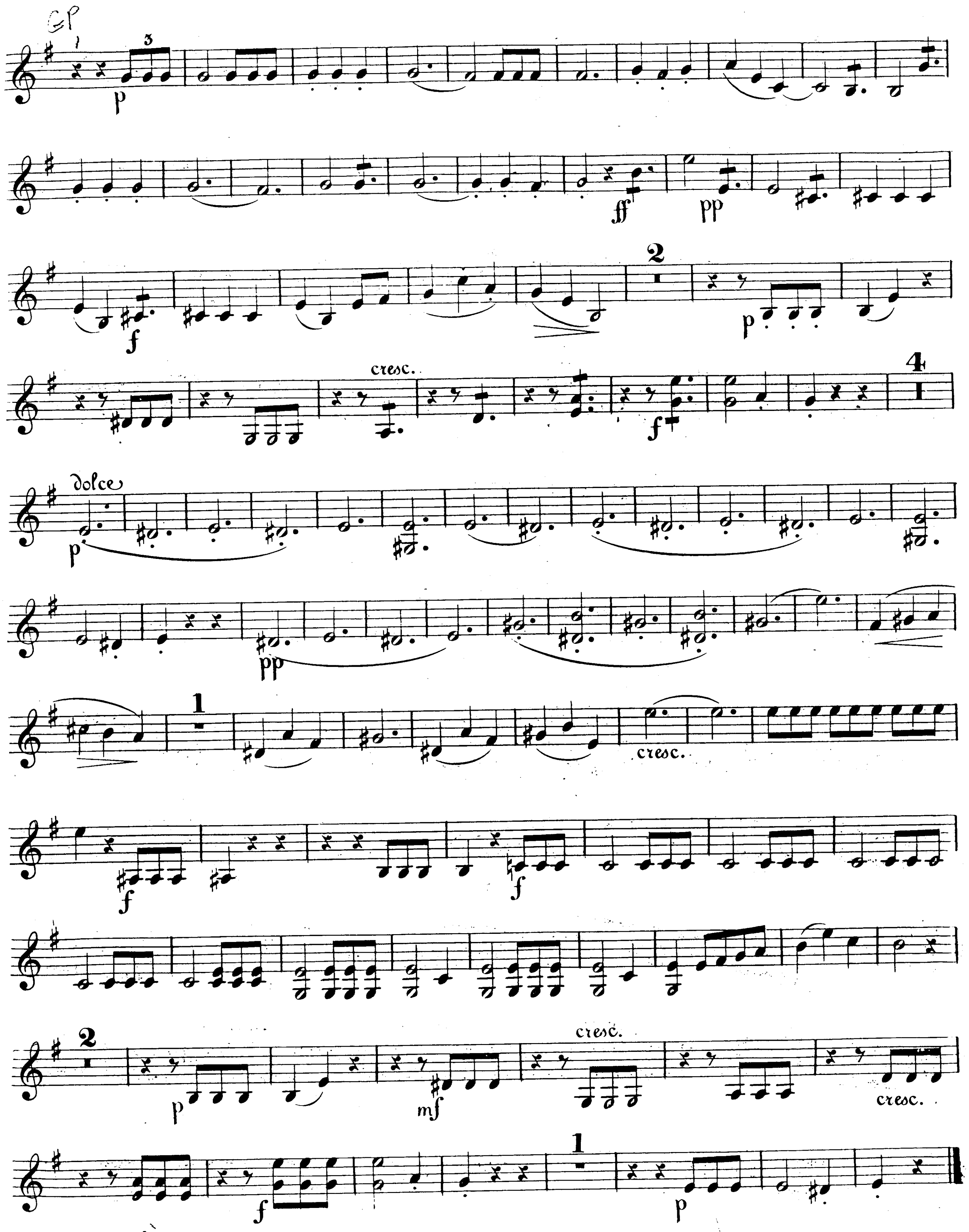




VIOLINO II°



VIOLINO II°
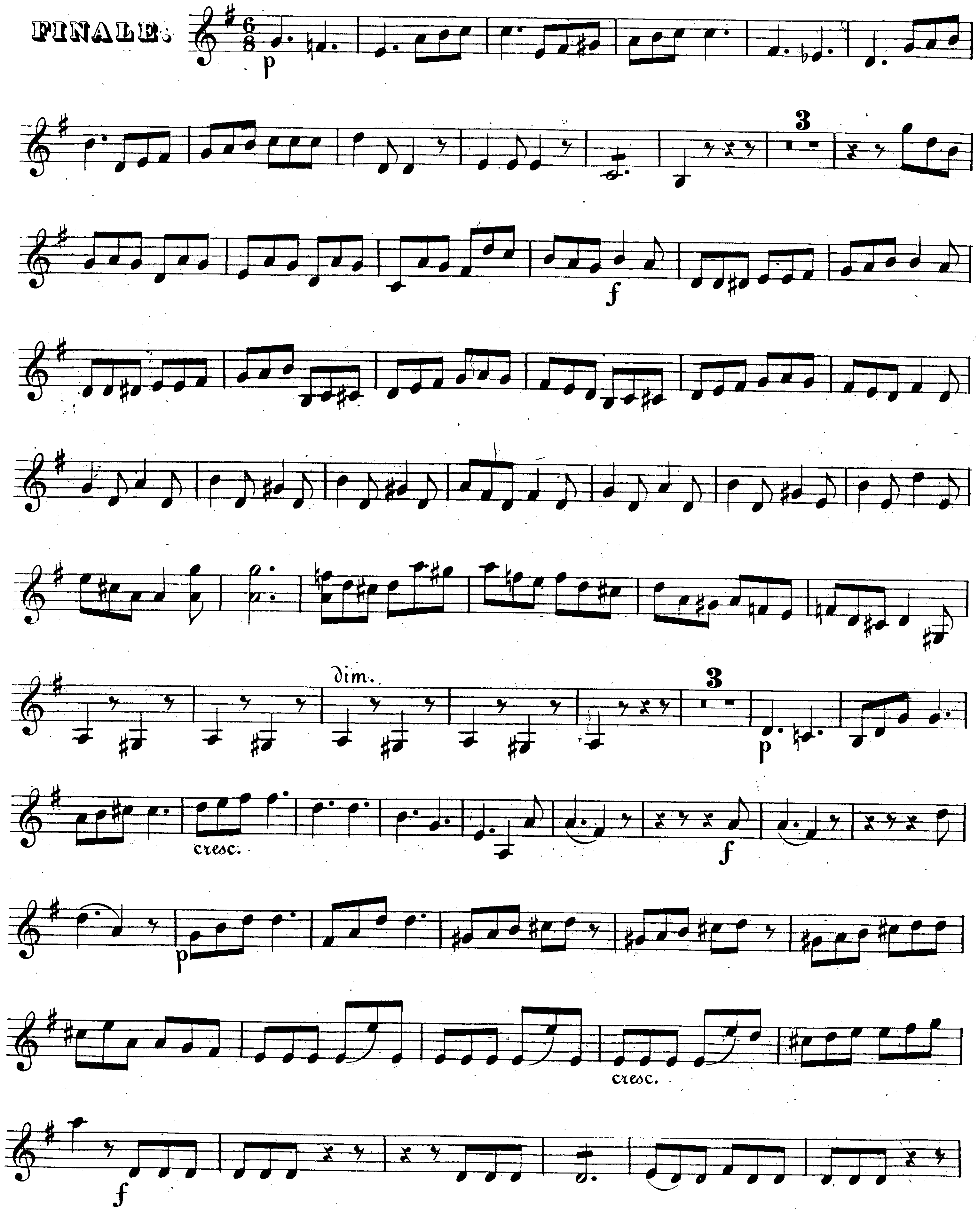


VIOLINO II°



VIOLINO II°

Molto vivace.
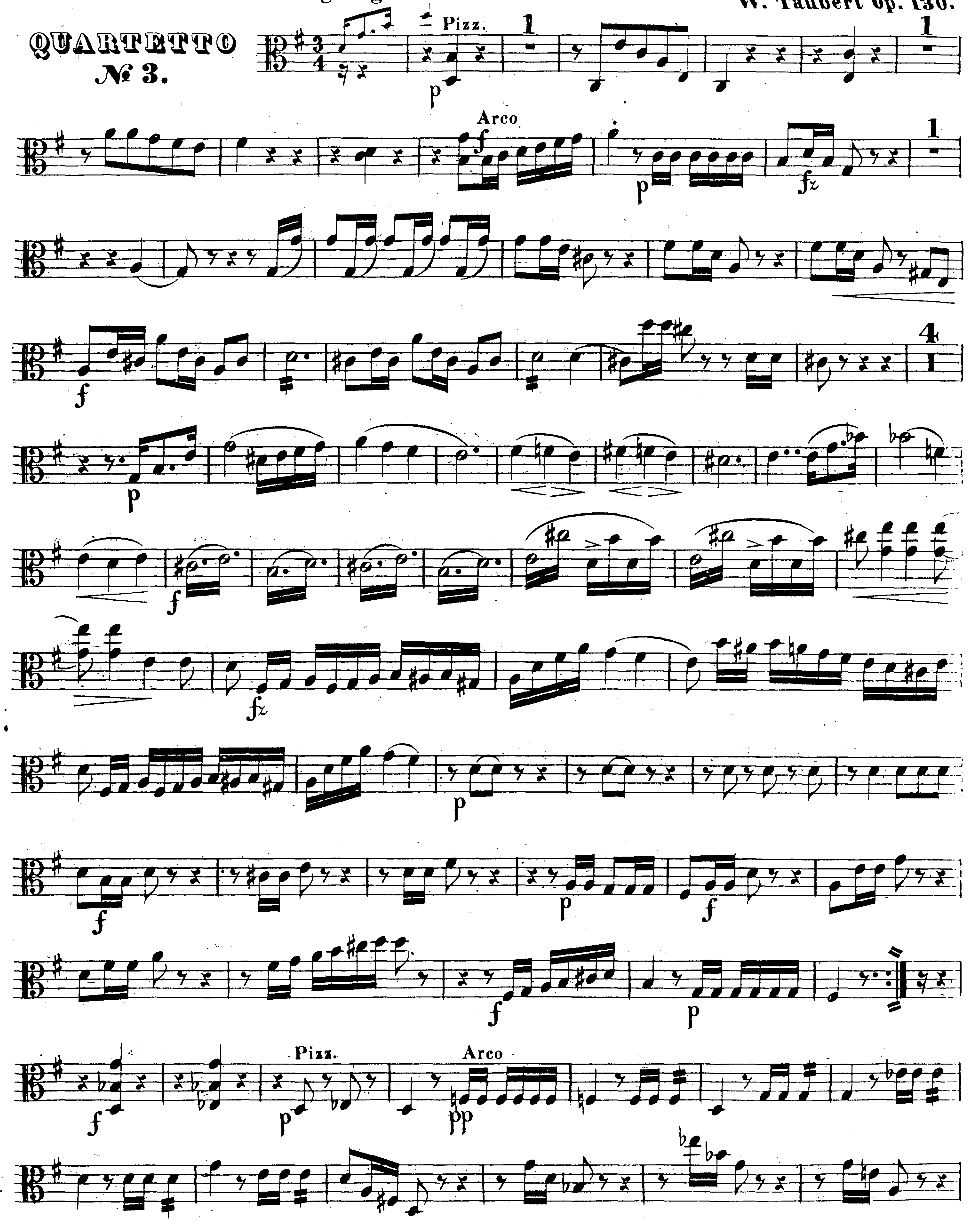
FINALE.



VIOLA.
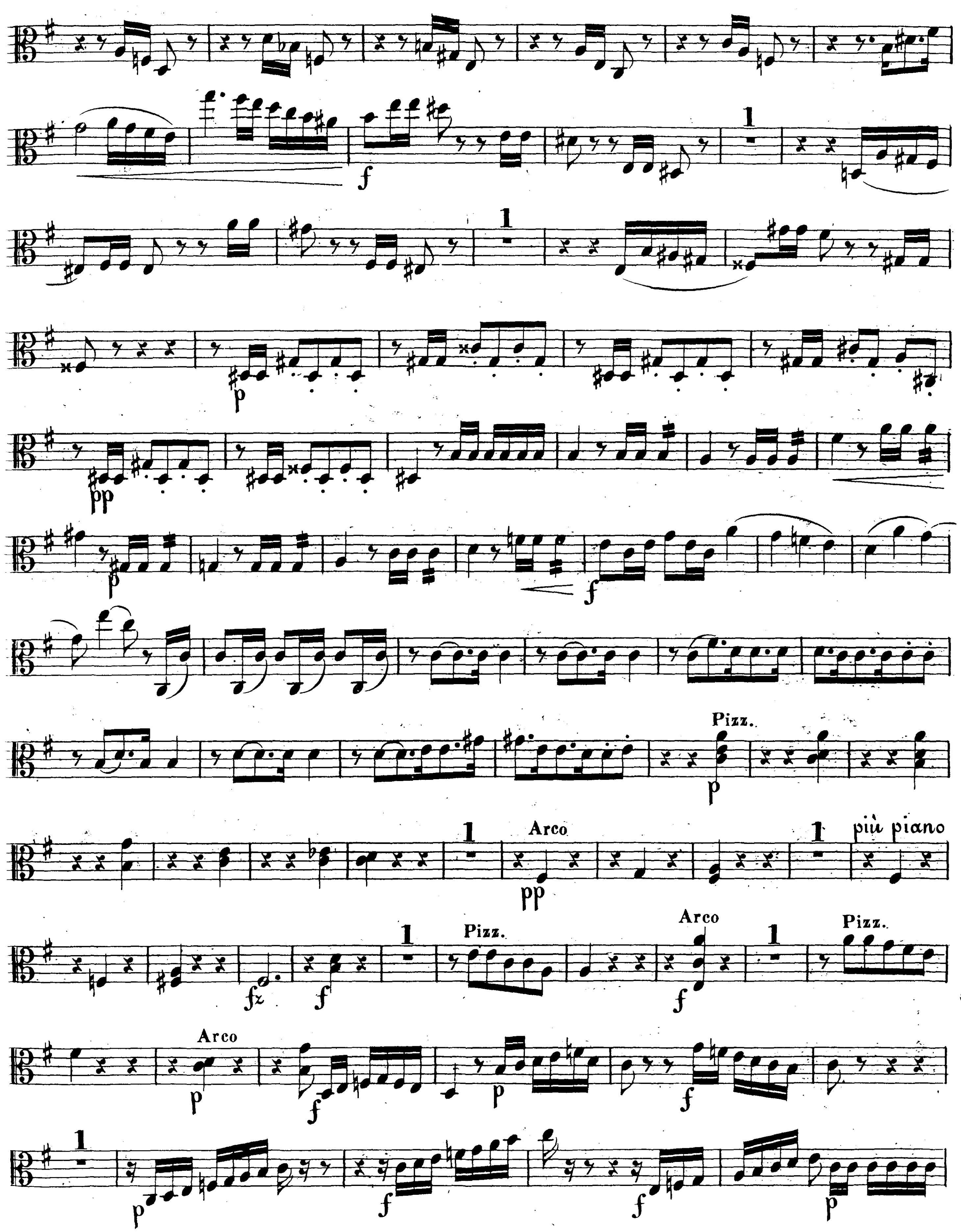
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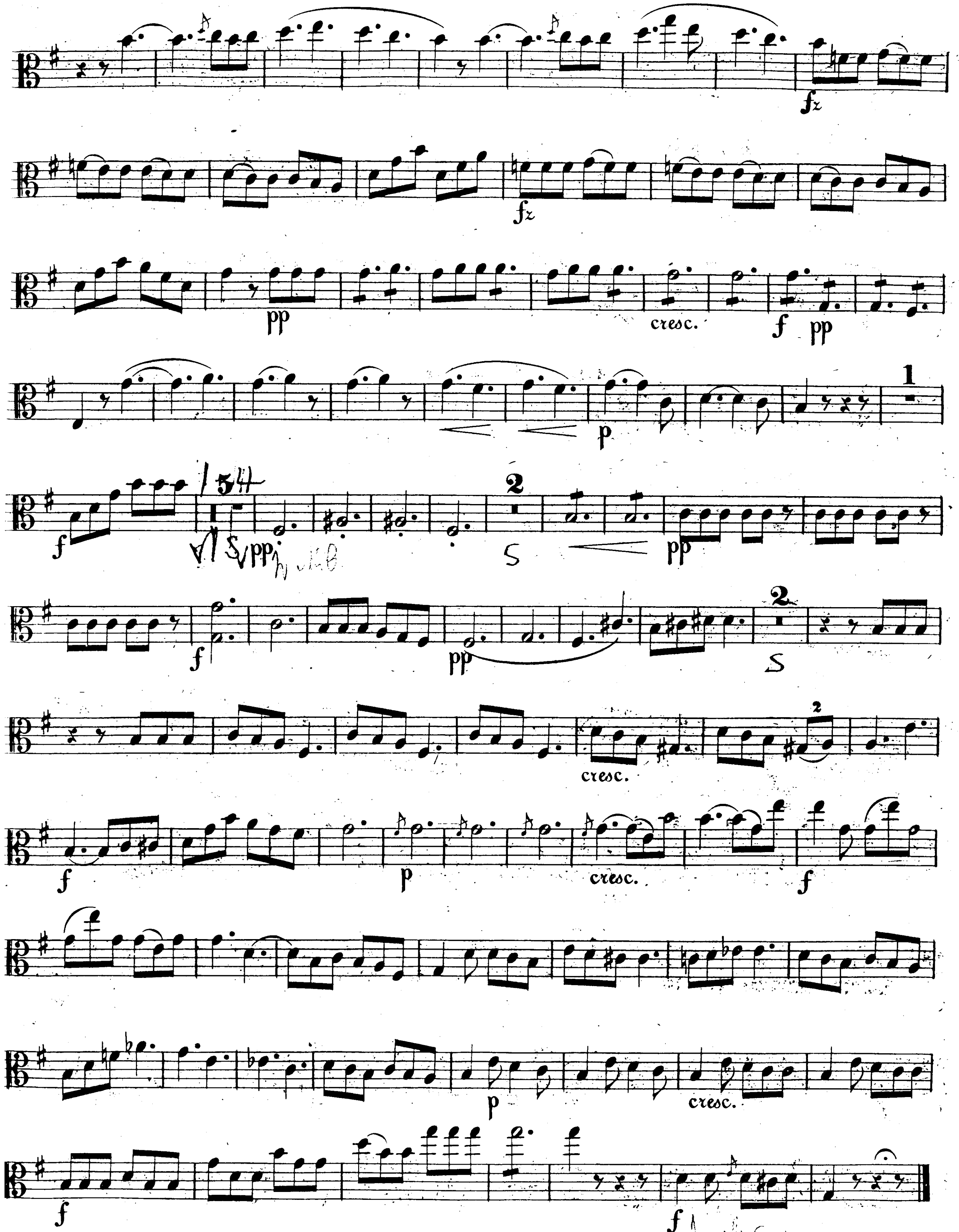
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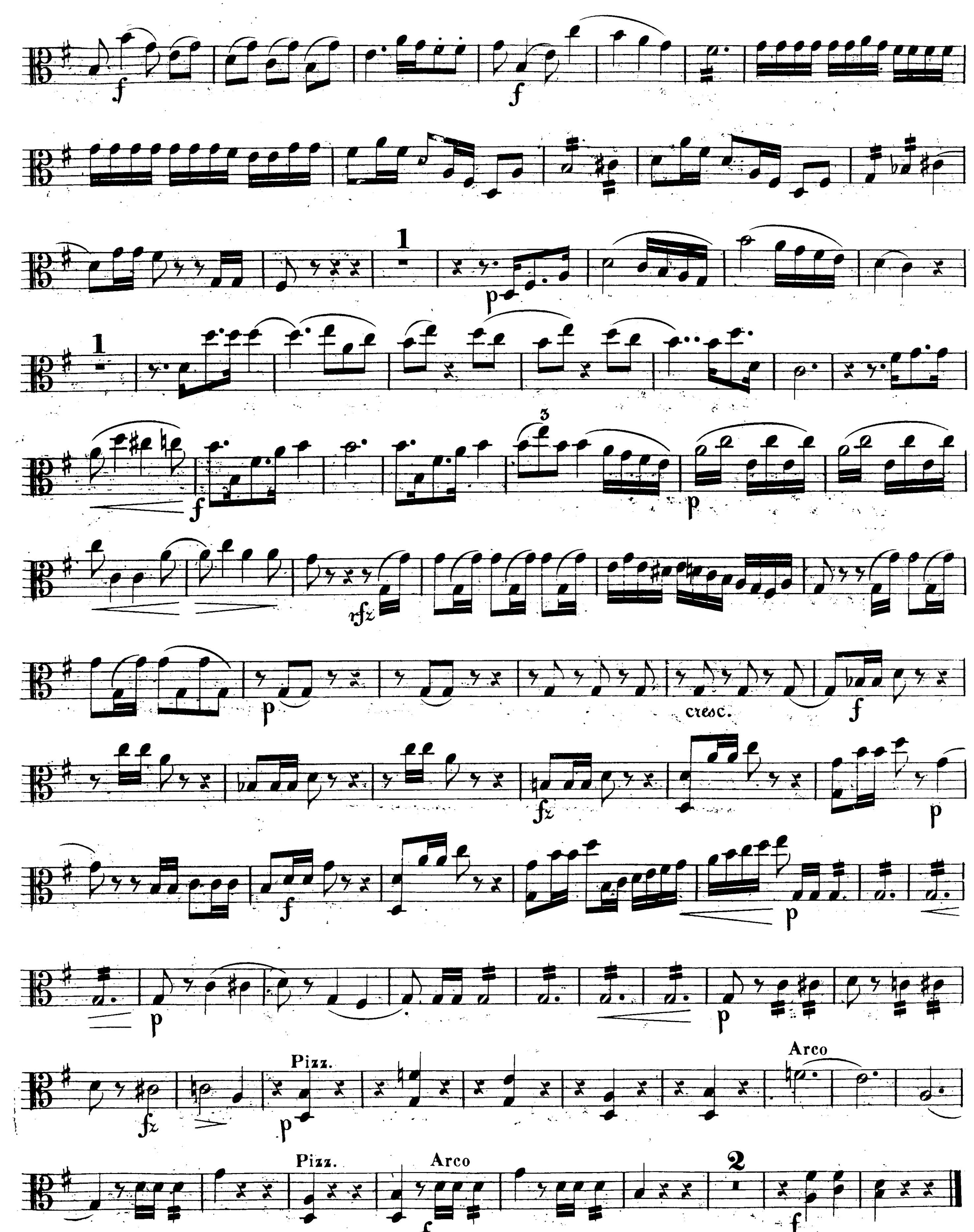


mm 4300
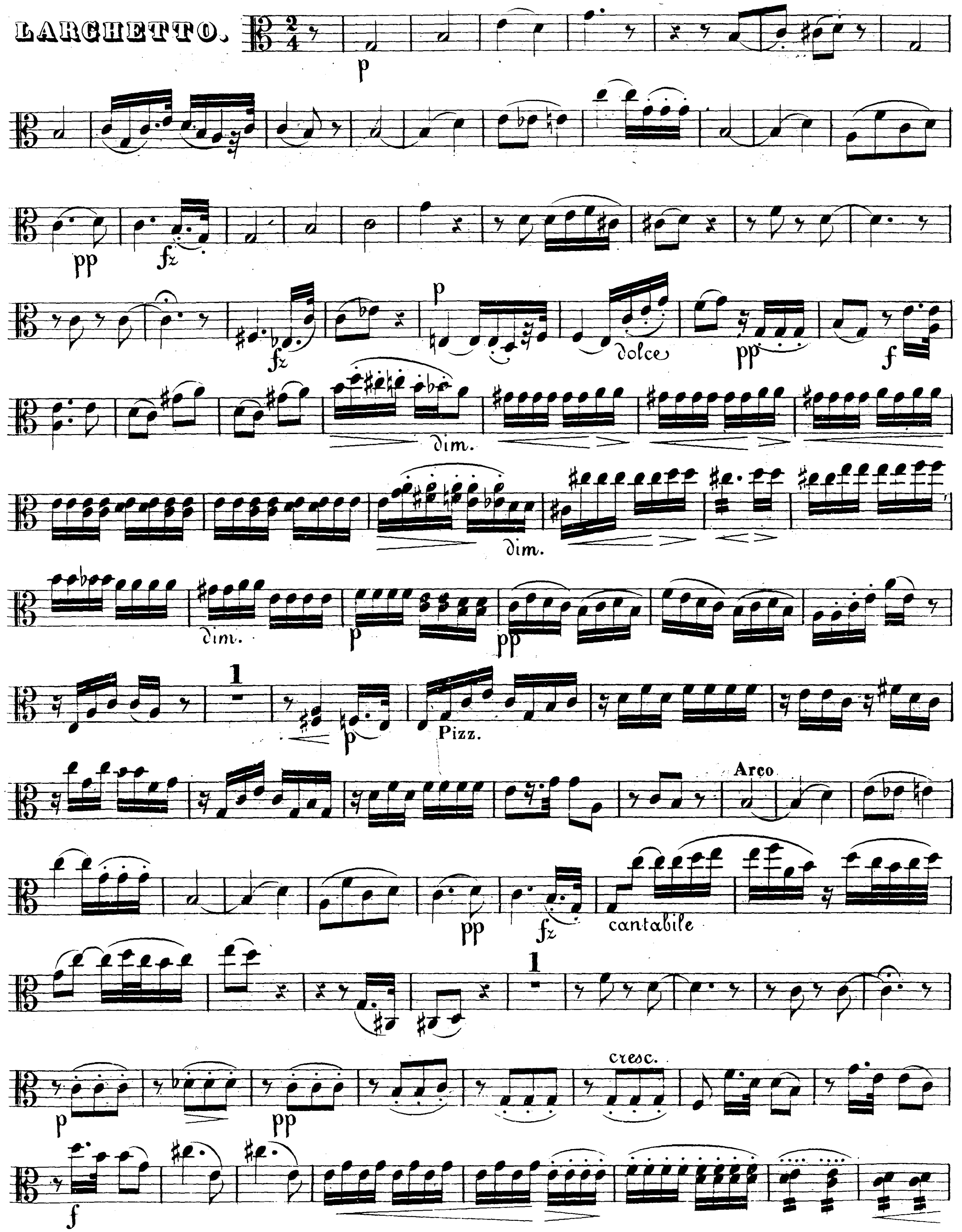
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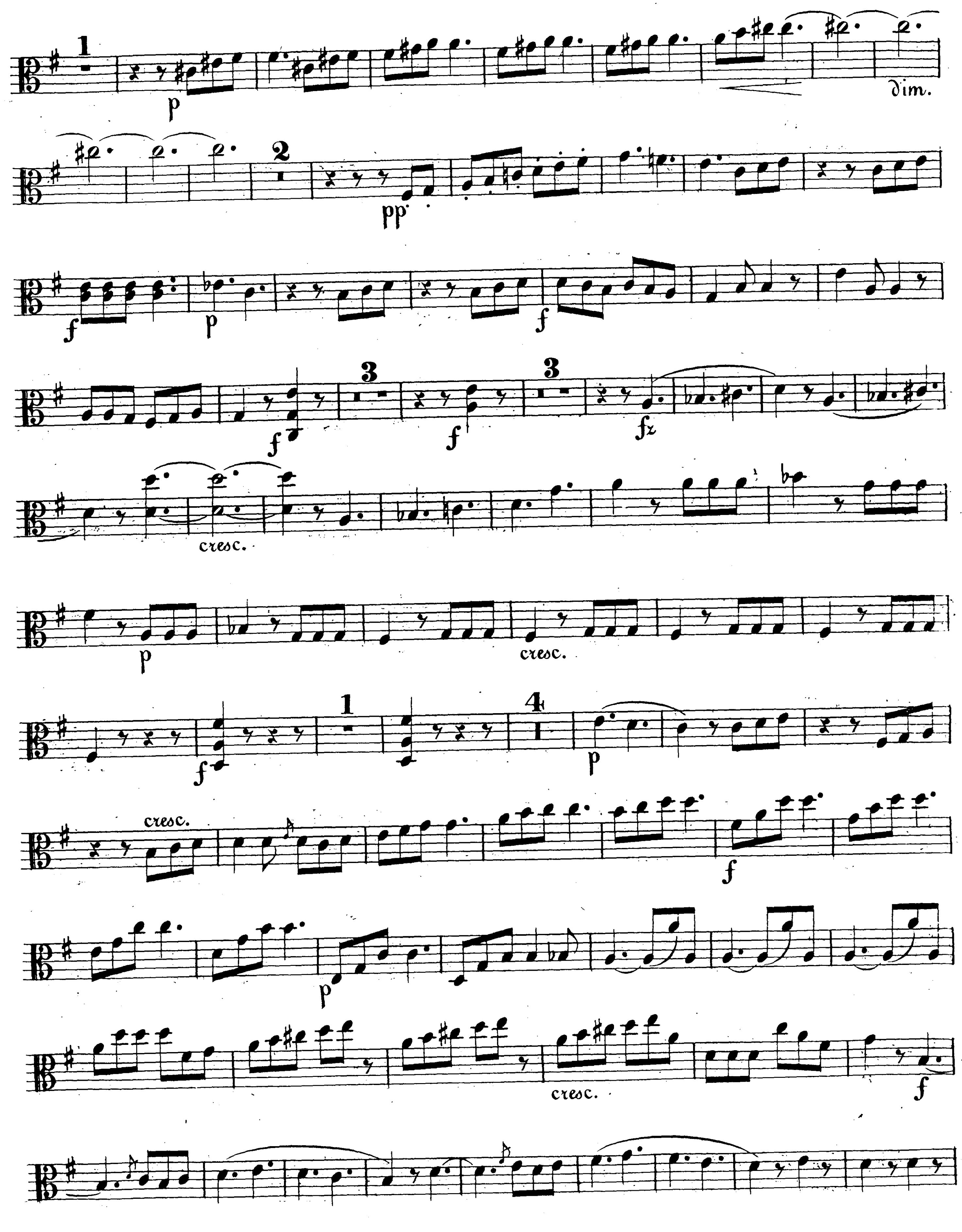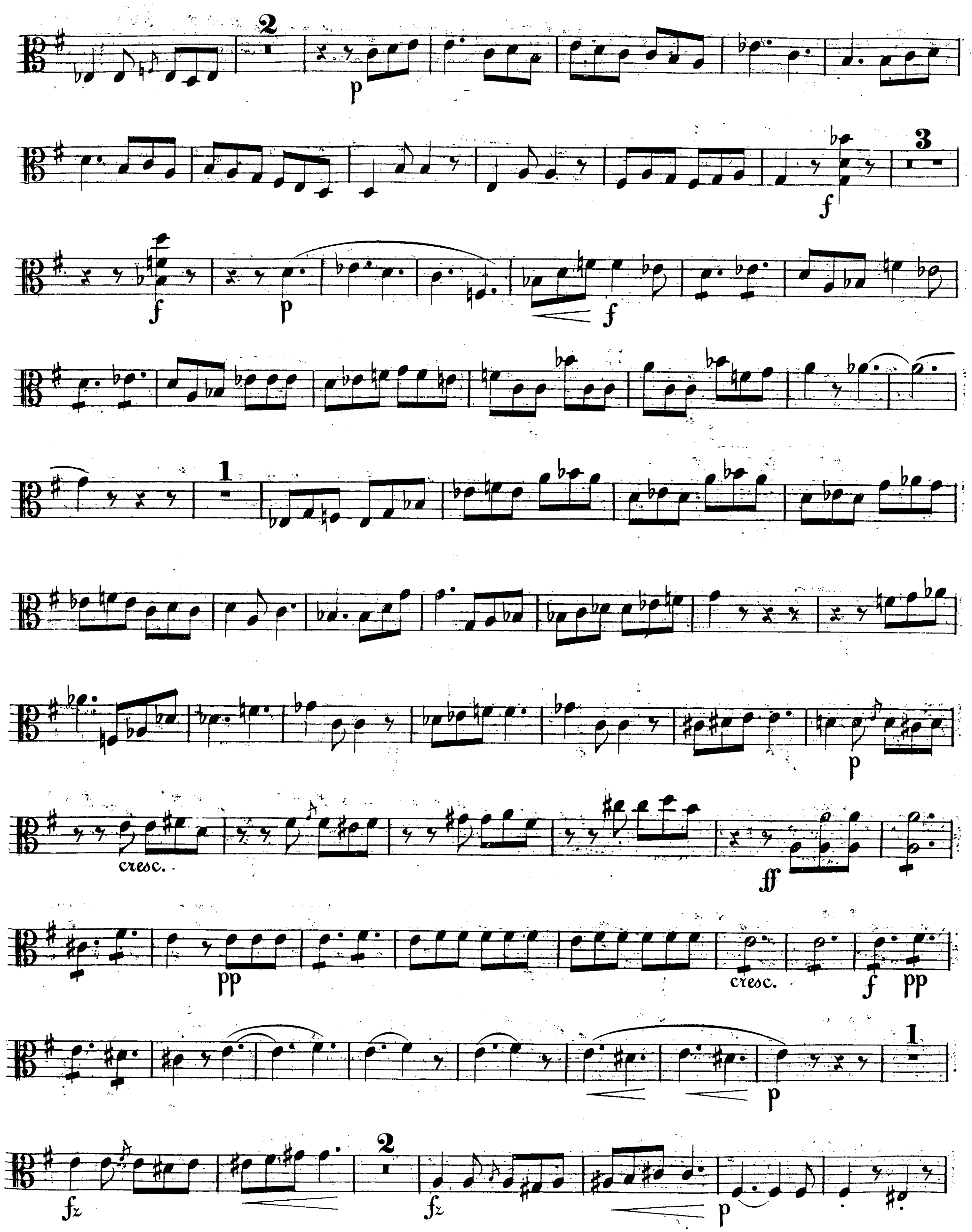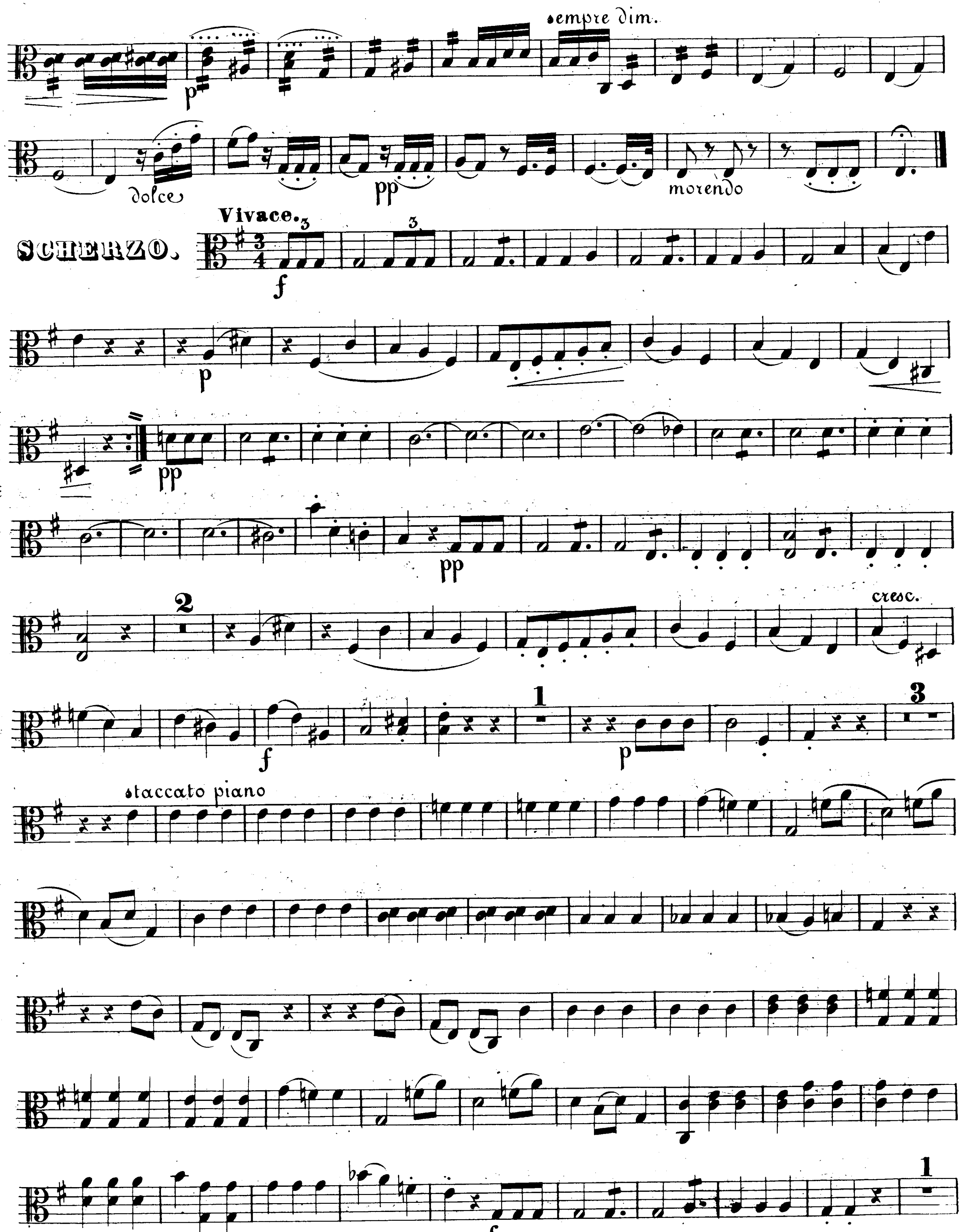




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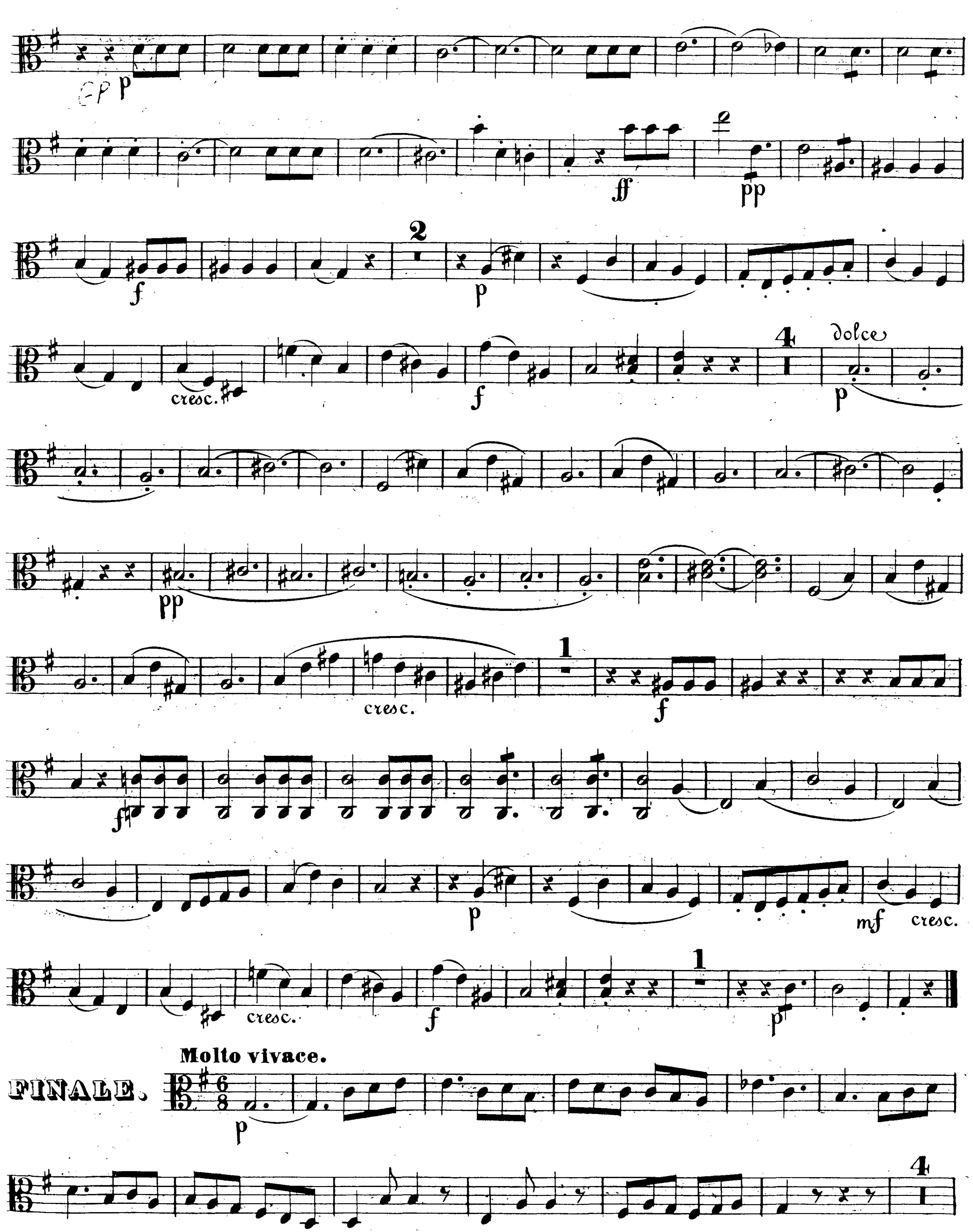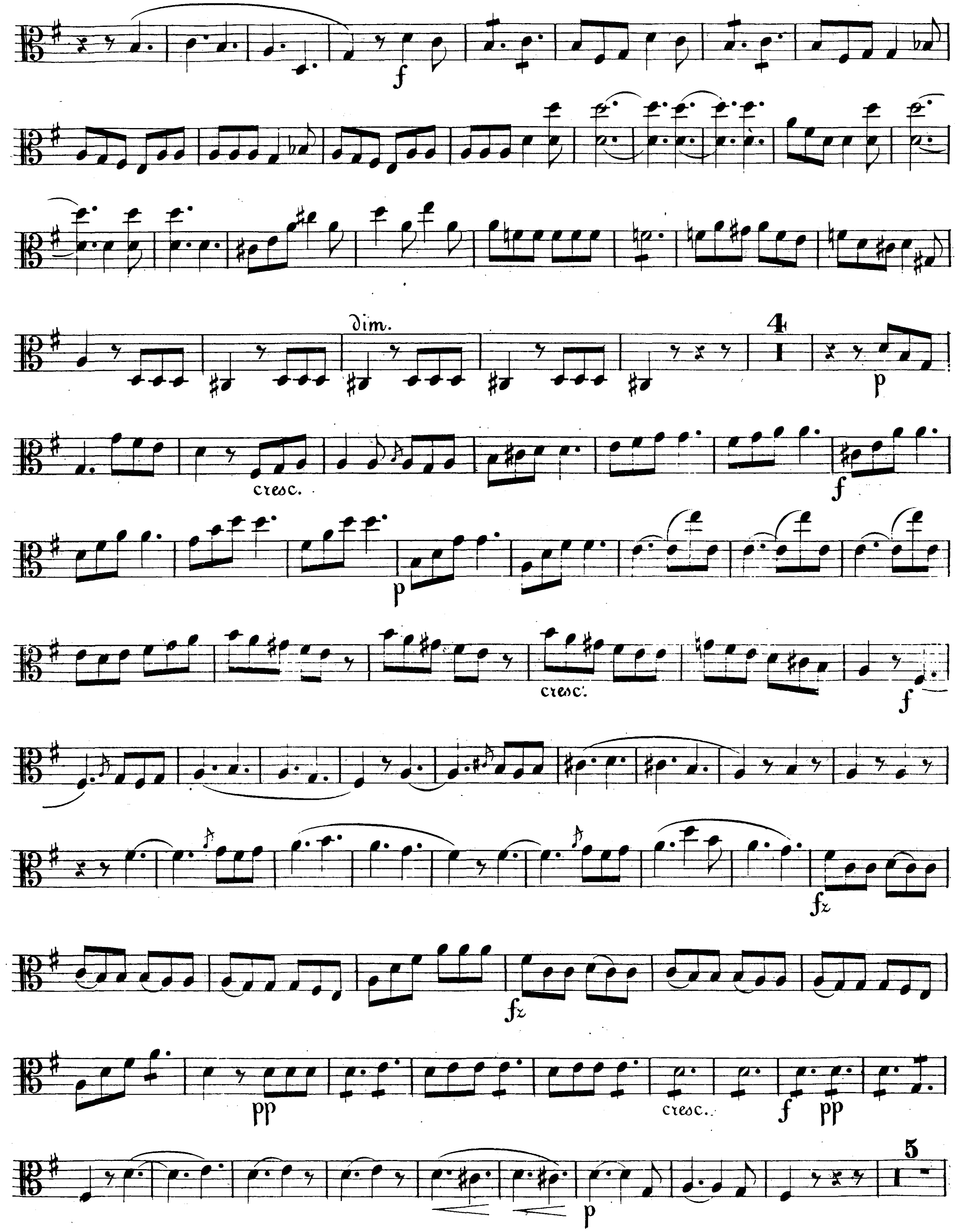



LARGHETTO.
p
pp
fz
dolce
f
dim.
Pizz.
Arco
cantabile
cresc.


p
dim.
pp
f
fz
cresc.


cresc.
cresc.


sempre dim.
dolce
morendo
SCHERZO.
Vivace.
cresc.
staccato piano


dolce
cresc.
FINALE.
Molto vivace.
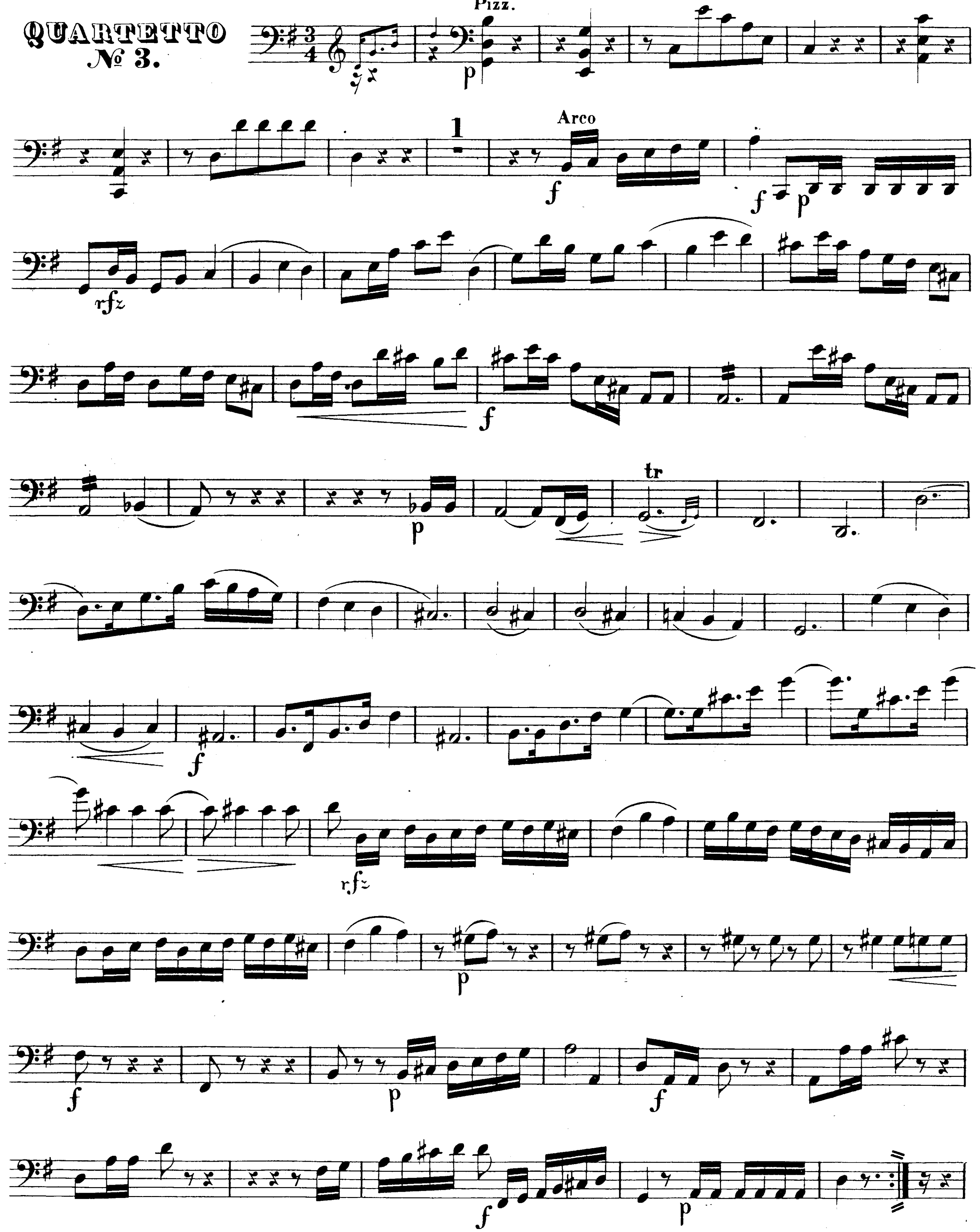

dim.
cresc.

VIOLONCELLO.
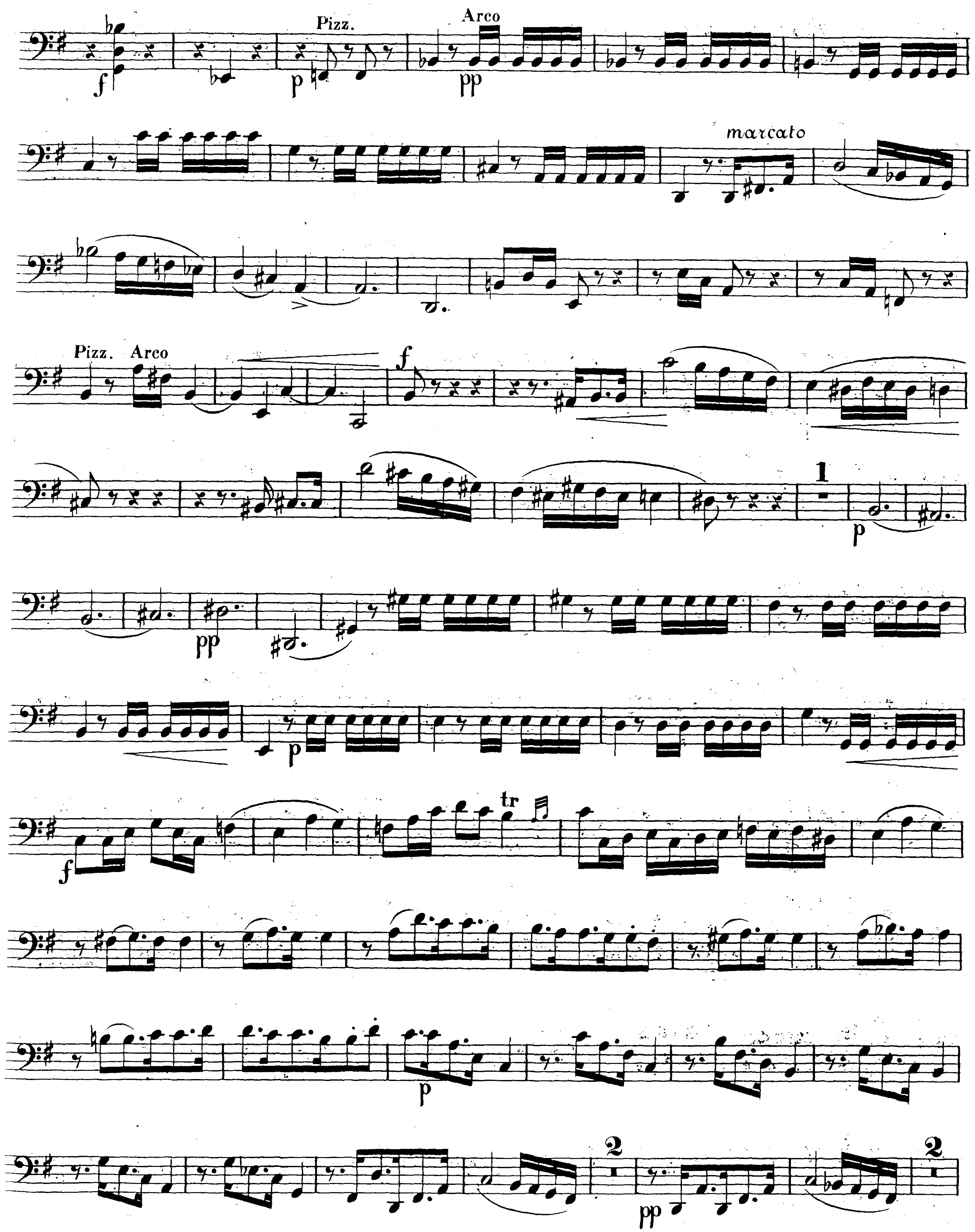
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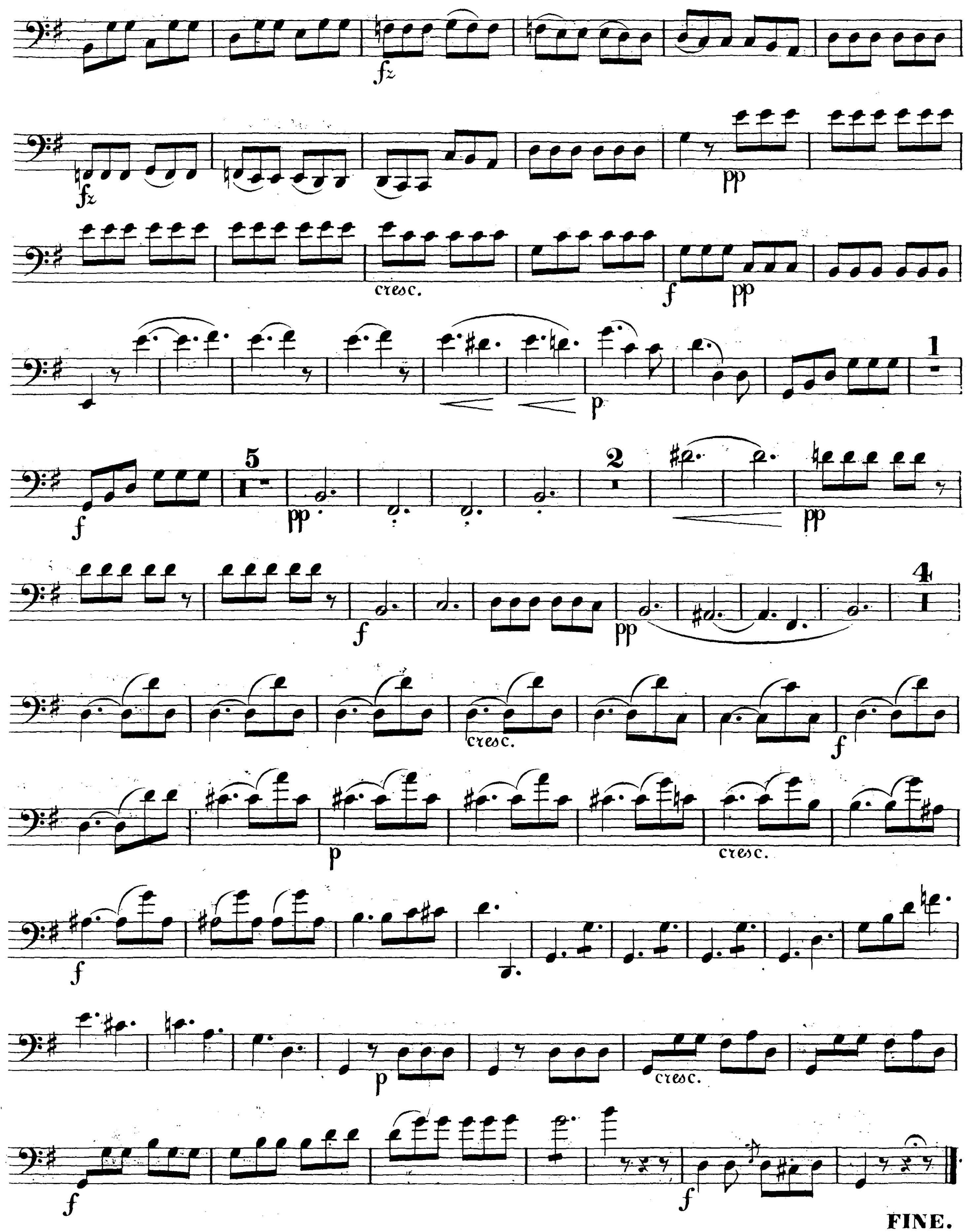
QUARTETTO № 3.

Allegro grazioso.
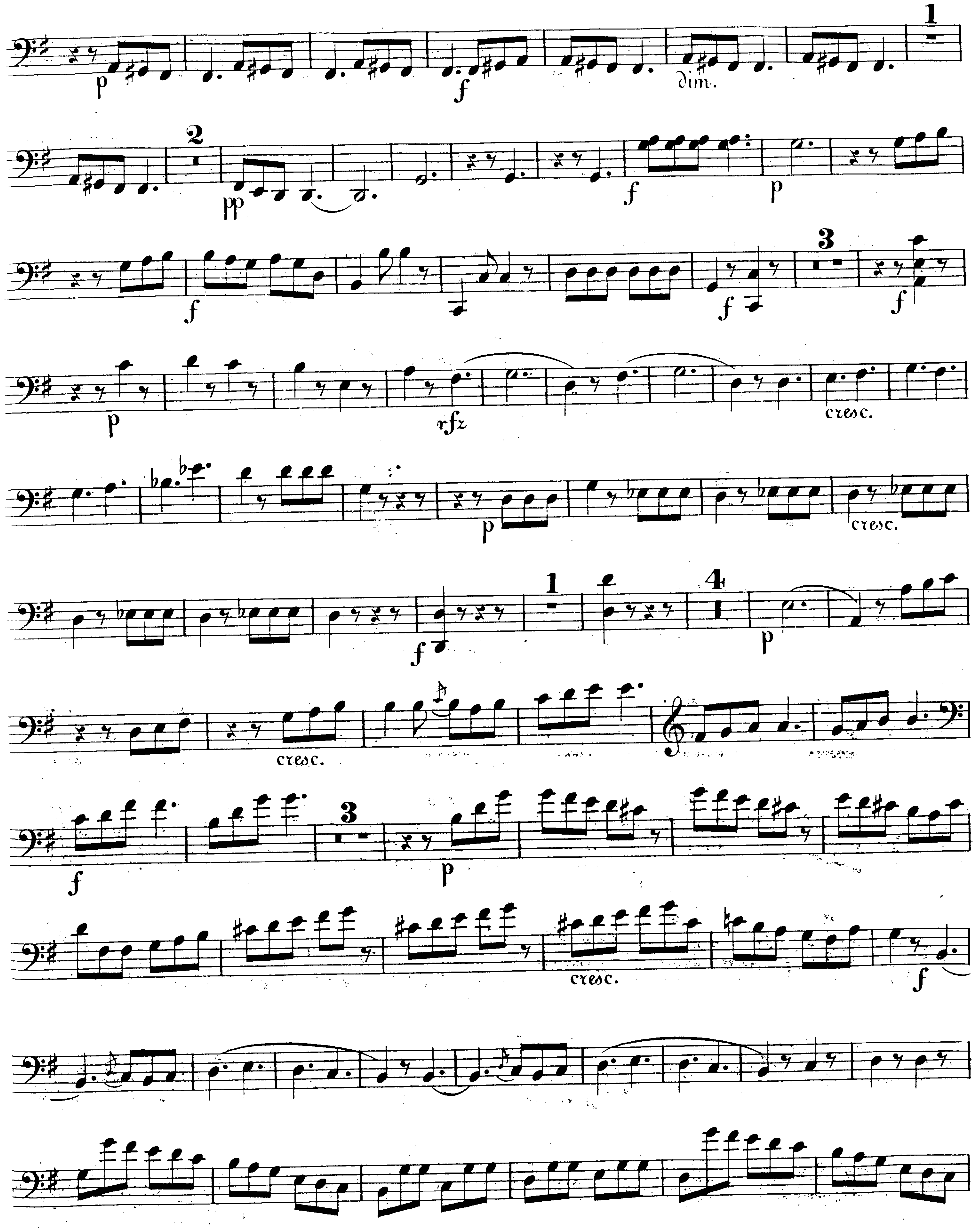


mm 4300


Pizz.
Arco
marcato
Pizz. Arco
tr
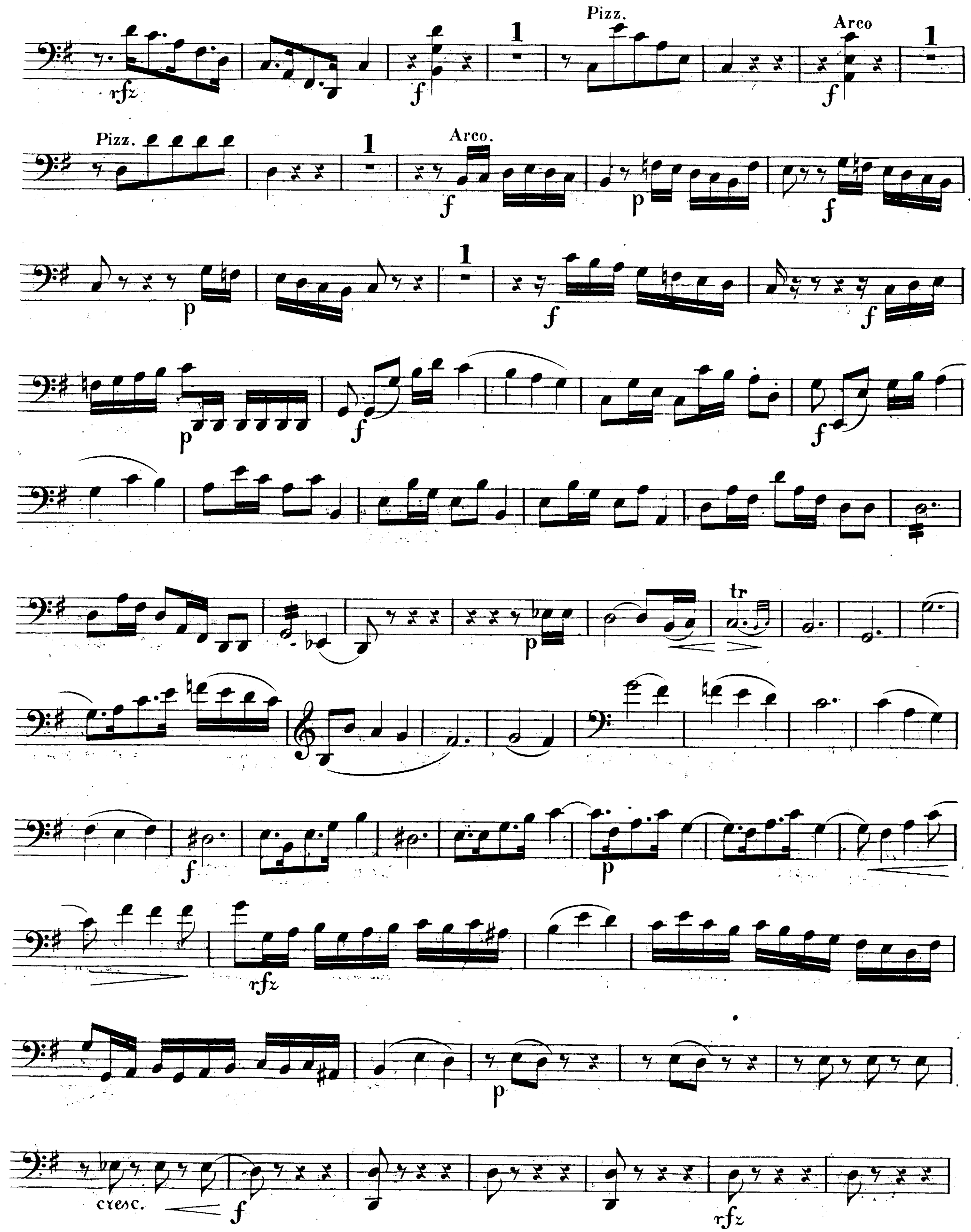

cresc.
cresc.
cresc.
cresc.
cresc.
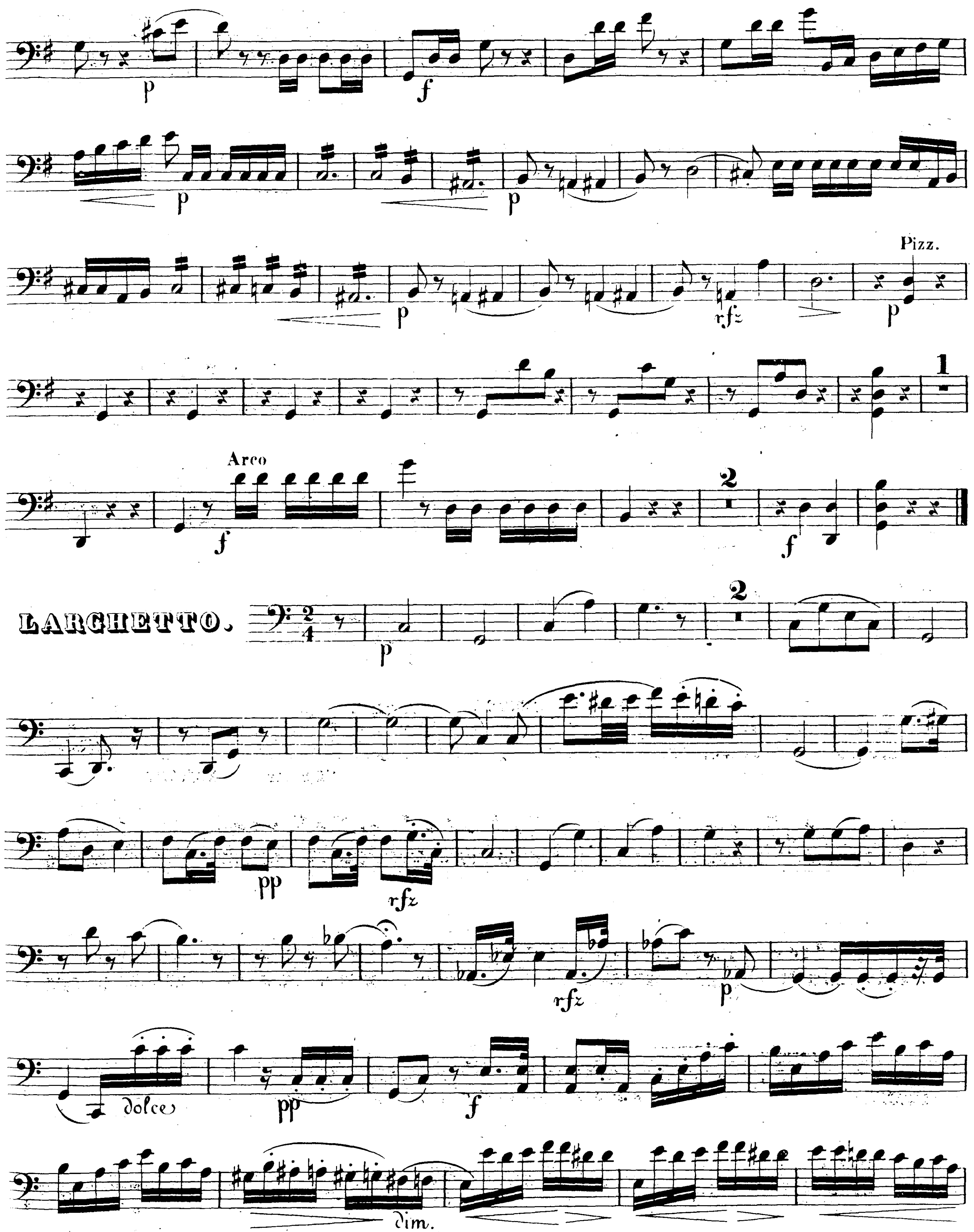
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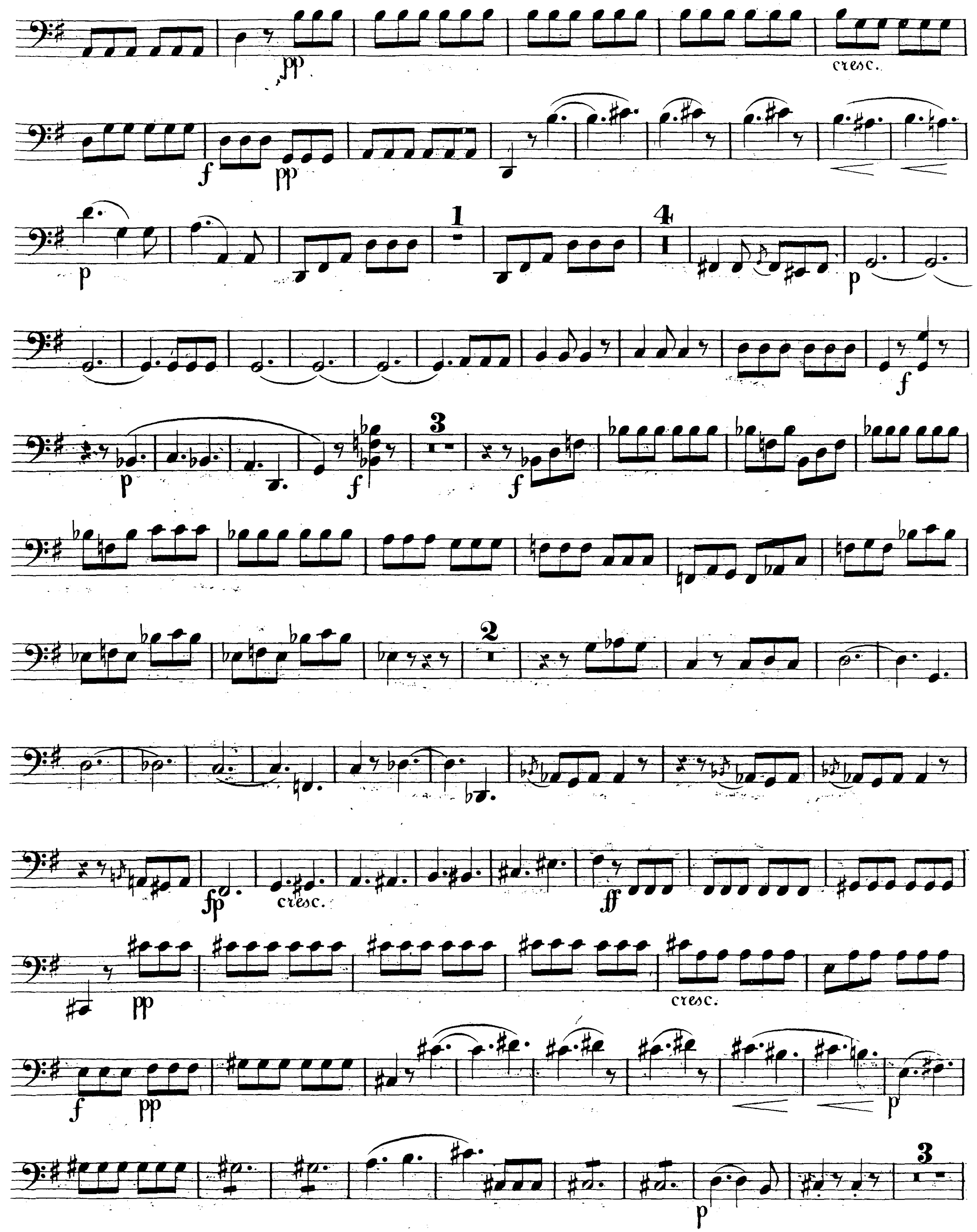
VIOLONCELLO.



VIOLONCELLO.
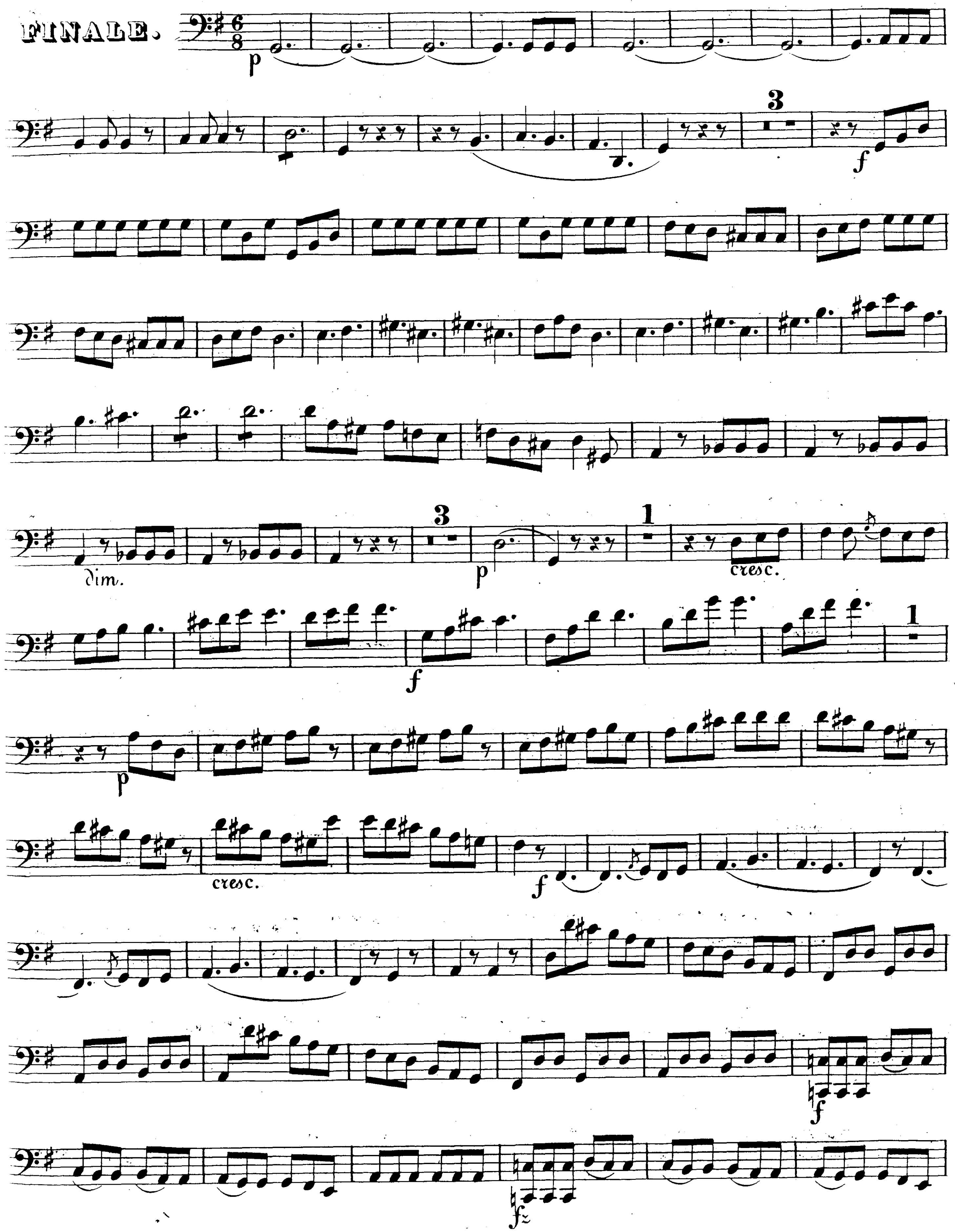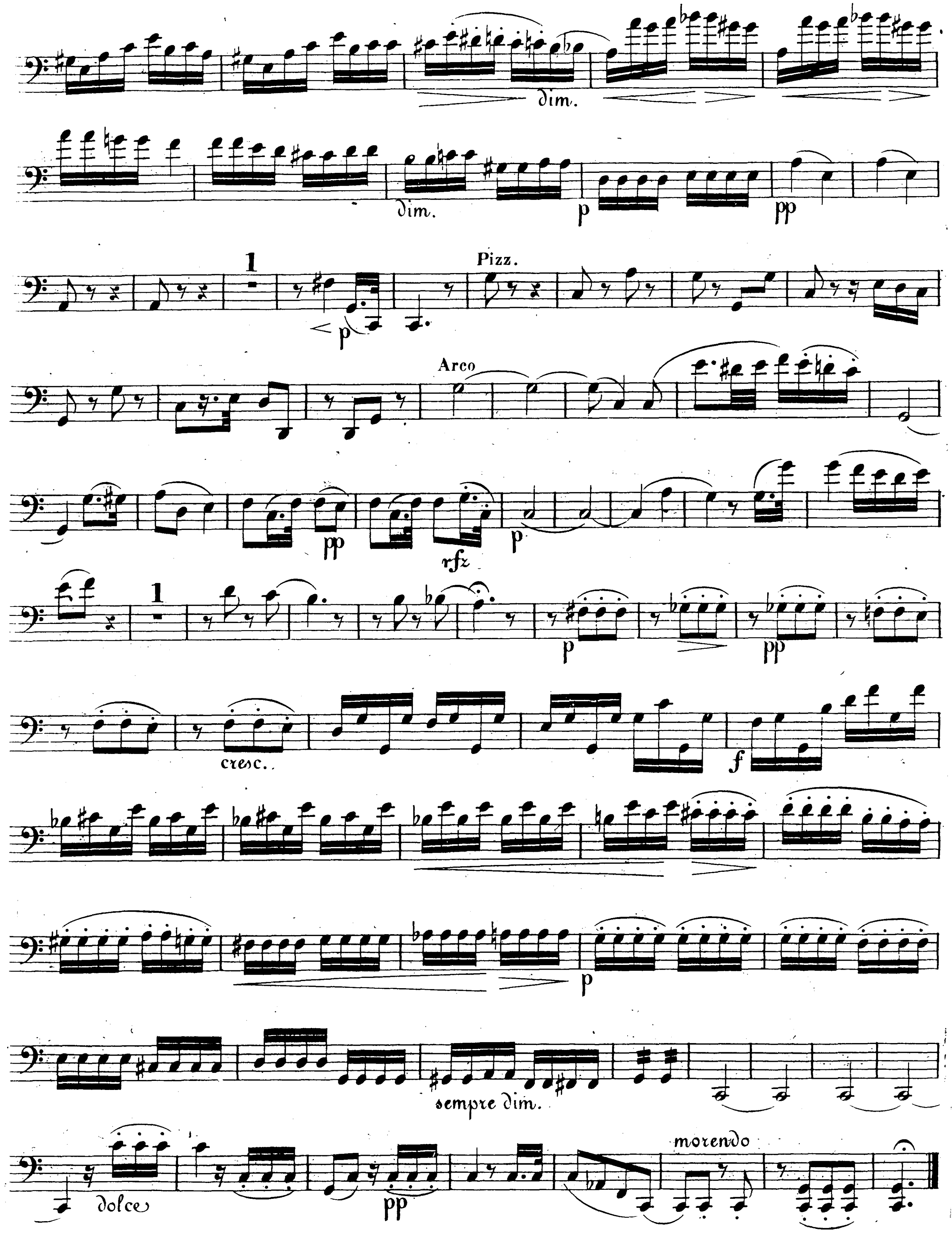



Pizz.
Arco
LARGHETTO.
dolce
dim.


cresc.
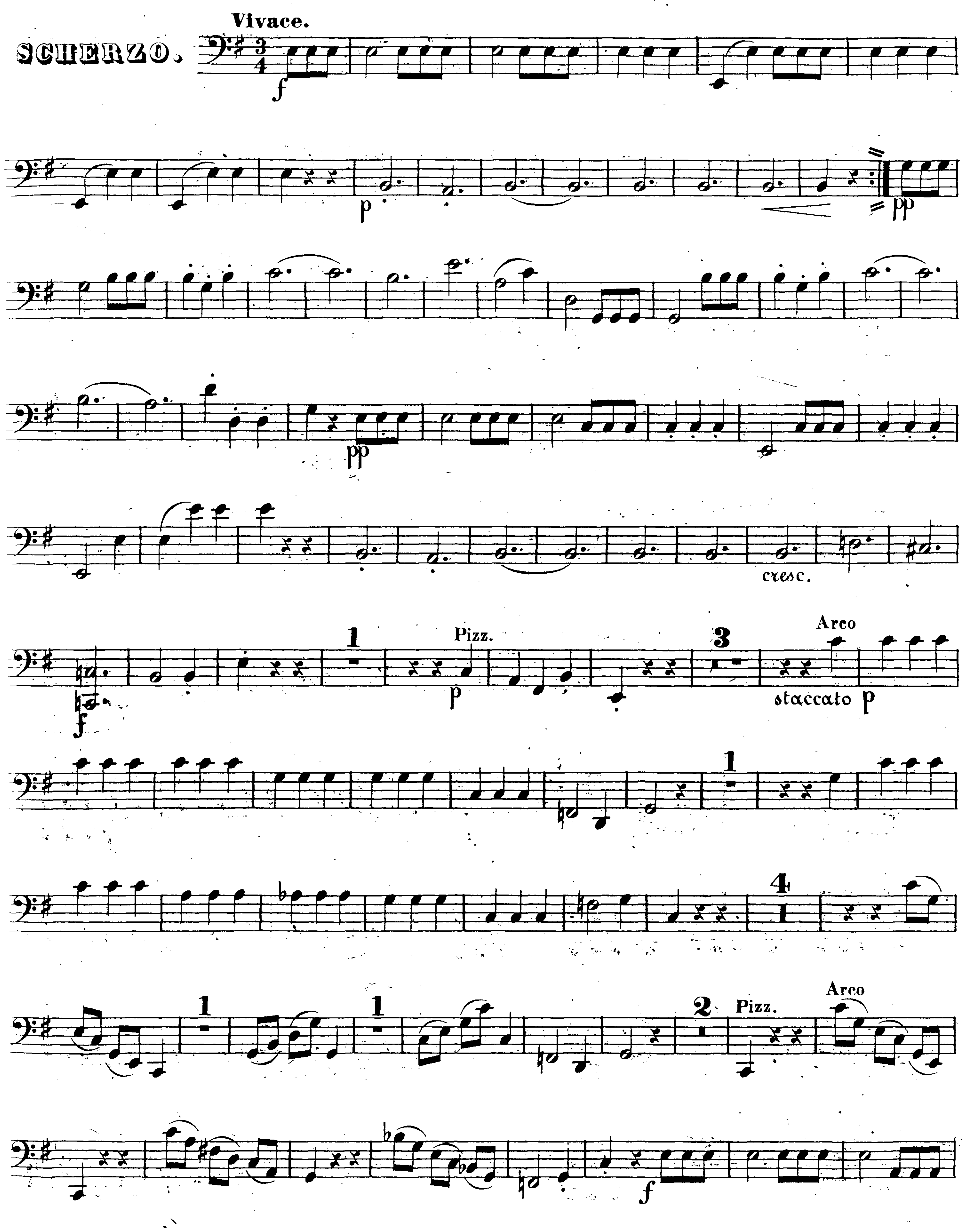
Molto vivace.

FINALE.
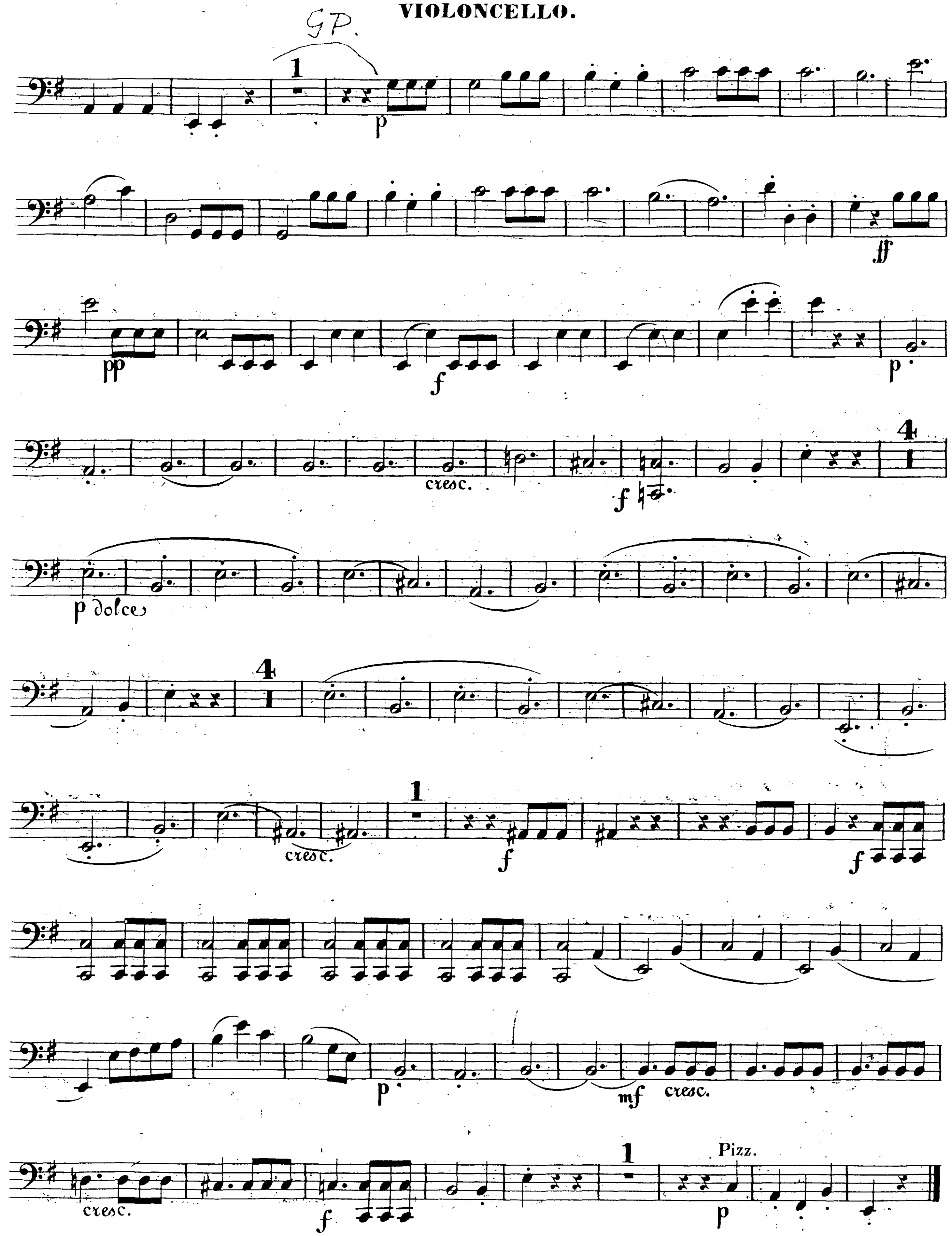




VIOLONCELLO.



VIOLONCELLO.



DRITTES
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(G-dur)
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componirt
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S. M. des Königs von Bayern
FREIHERRN v. LEONROD
zugeeignet
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Pr. *in Stimmen:* **2 Thlr. 10.** OP. 130. **Pr.** *in Arrangement zu 4 Händen vom Componisten:* **2 Thlr.**

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